

# LAYTON UT INSTITUTE

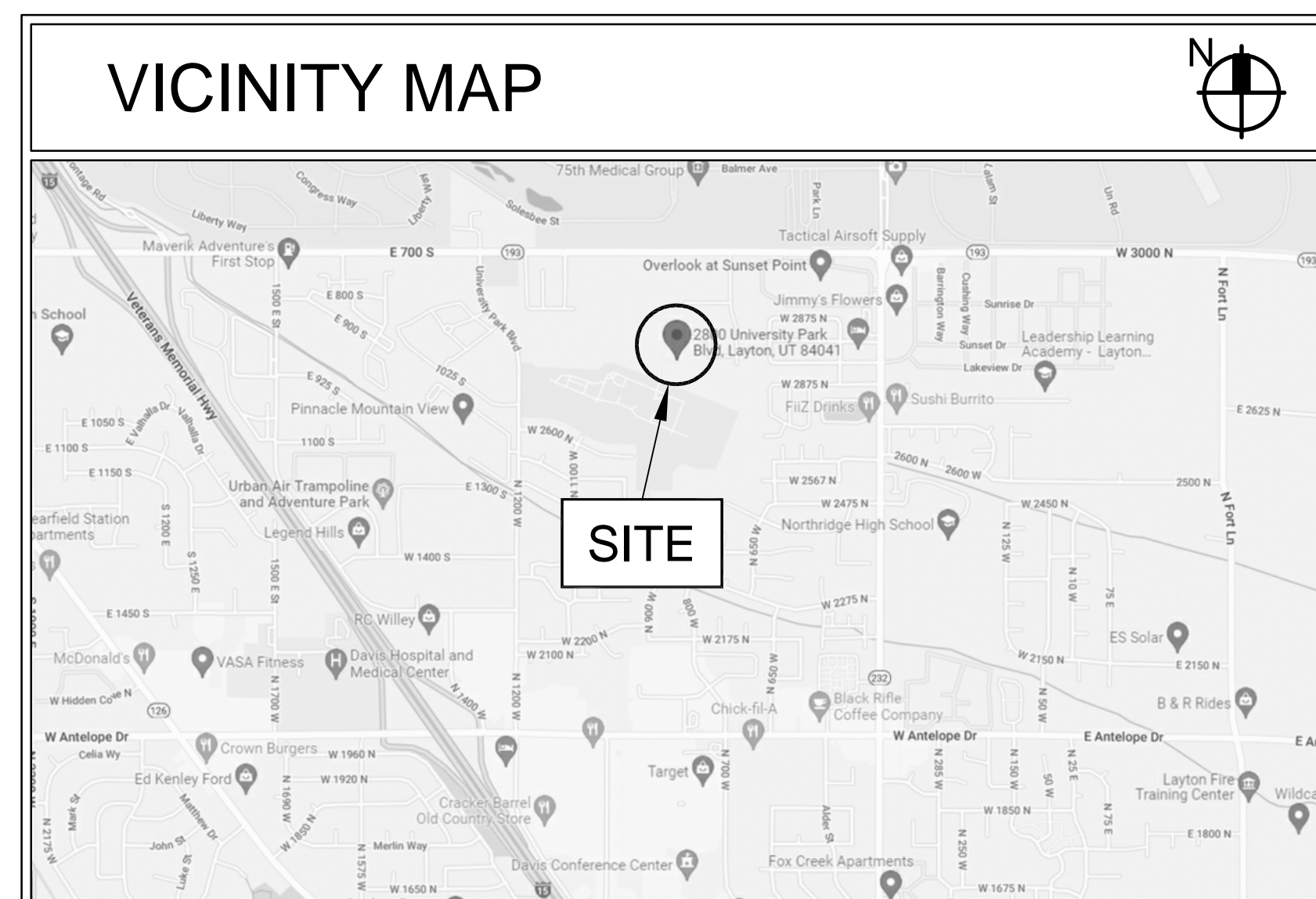
SITE: 2800 UNIVERSITY PARK BLVD. - LAYTON, UTAH  
 THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS  
 PROJECT NUMBER: 5454603-22010201

## INNOVATE INTERIOR FINISHES REMODEL LIGHTING REPLACEMENT AND CONTROLS

STAMP:

LAYTON UT  
 INSTITUTE OF RELIGION  
 2800 UNIVERSITY PARK BLVD.  
 LAYTON, UT

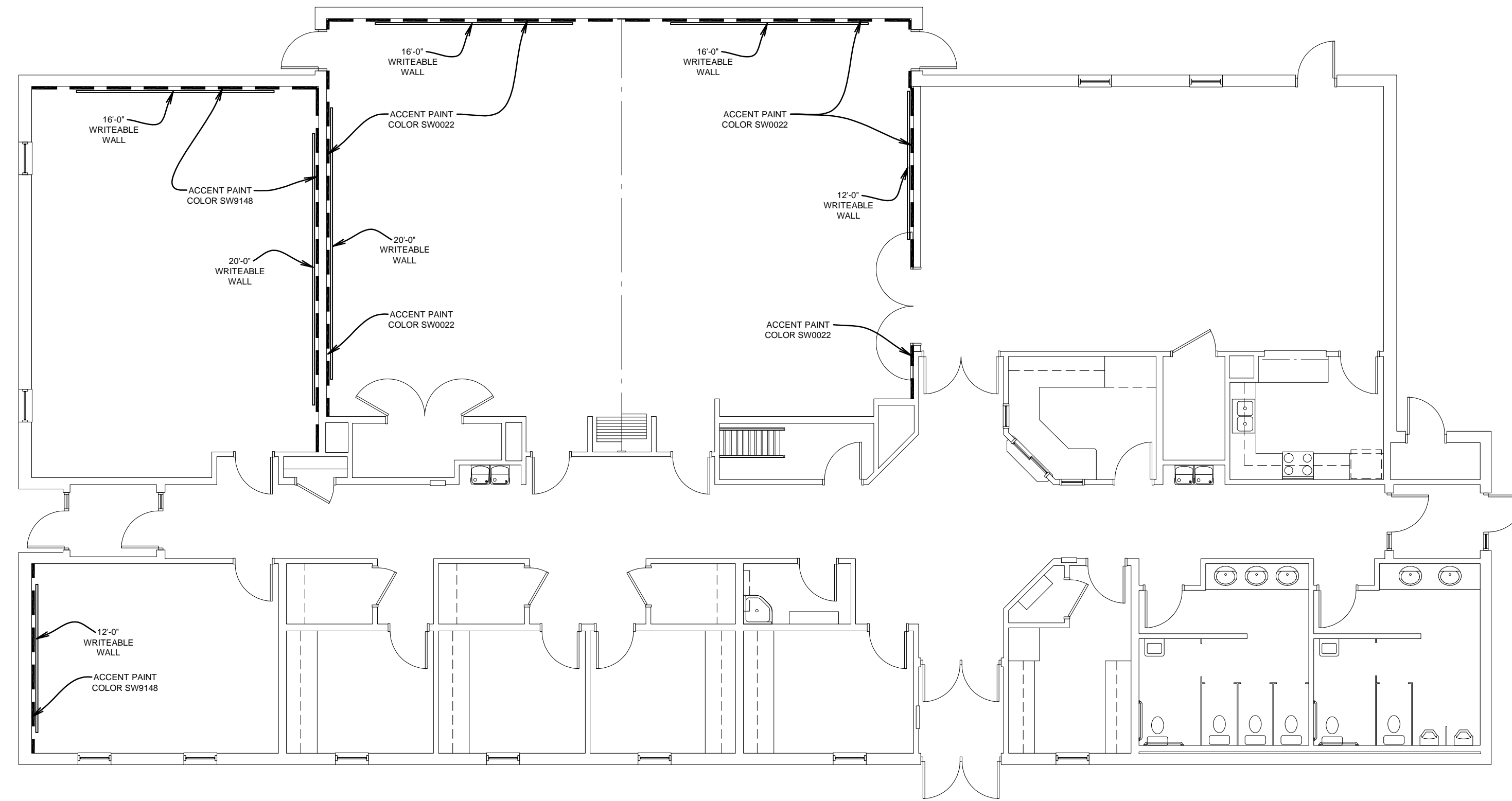
PROJECT FOR:  
 THE CHURCH OF  
 JESUS CHRIST  
 OF LATTER-DAY SAINTS



STANDARD SYMBOLS LEGEND	
DETAIL	→ DETAIL LETTER SHEET NUMBER
SECTION	→ SECTION LETTER SHEET NUMBER
SHEET REFERENCE	→ DETAIL REFERENCED FROM THIS SHEET
ROOM NUMBER	→ SCALE:
DOOR DESIGNATION	
WINDOW DESIGNATION	
ELEVATION (VIEW)	→ ELEVATION LETTER SHEET NUMBER
ELEVATION (DATUM)	
MARKERBOARD	

DRAWING INDEX	
SHEET NUMBER	SHEET TITLE
GENERAL	
G001	COVER SHEET AND INDEX
ARCHITECTURAL	
A101	FLOOR PLANS
A601	FINISH SCHEDULE, DOOR SCHEDULE AND DETAILS
ELECTRICAL	
EG101	SYMBOLS AND NOTES
ED101	MAIN LEVEL LIGHTING DEMOLITION PLAN
EL101	MAIN LEVEL LIGHTING PLAN
EL601	LIGHT FIXTURE SCHEDULE AND LIGHTING CONTROLS
EL602	LIGHTING CONTROL DIAGRAMS
SHEET:	
G001	

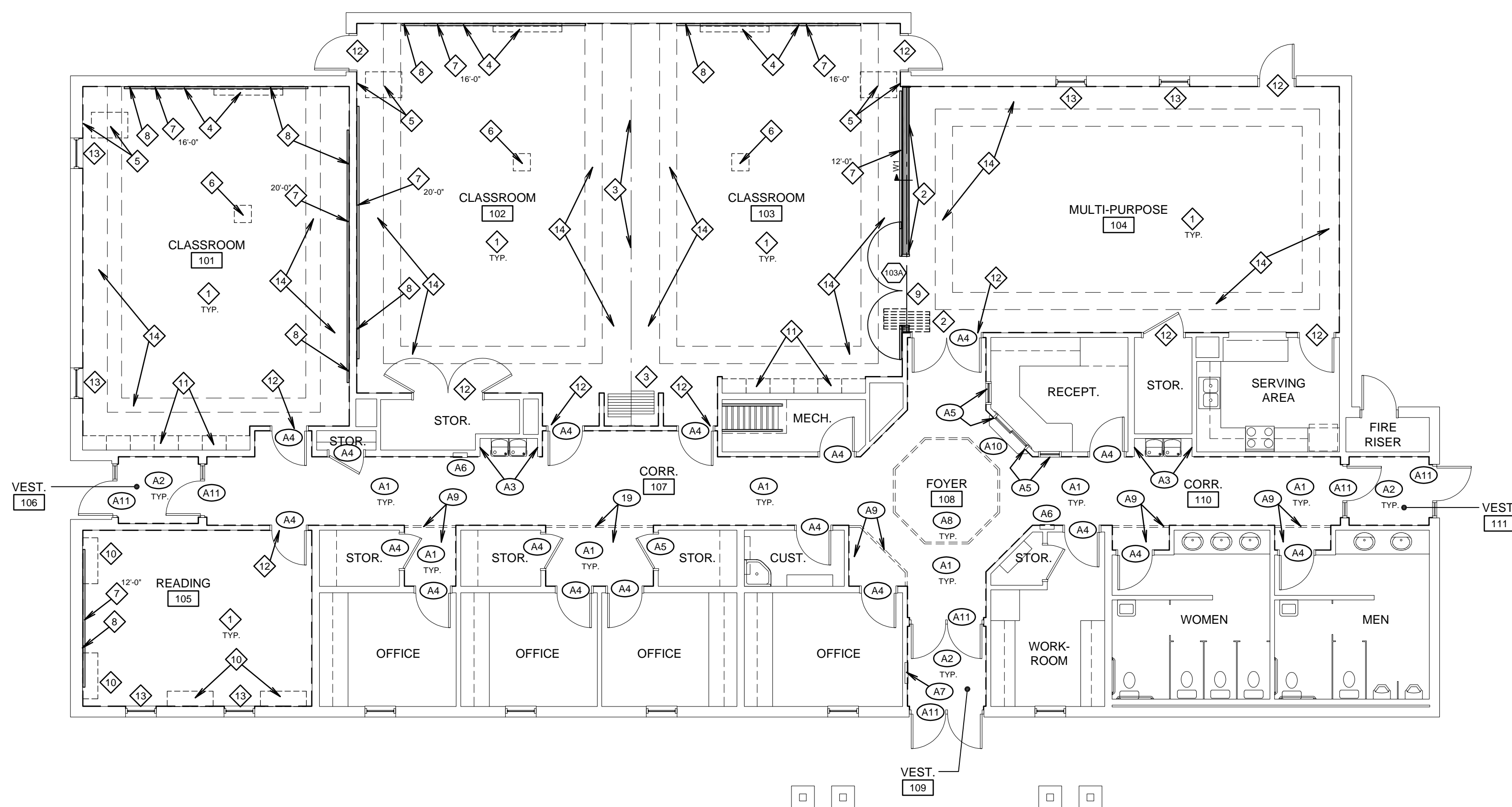
PROJECT NUMBER: 5454603-22010201
DATE: 7 APR 2022
PROPERTY NUMBER: 5454603
DRAWN BY: BGG
CHECKED: BGG
SHEET TITLE: COVER AND INDEX SHEET
SHEET: G001



ACCENT COLOR AND WRITABLE WALLS PLAN

SCALE: 1/8" = 1'-0"

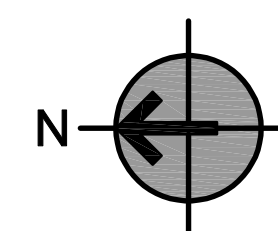
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MAIN LEVEL FLOOR PLAN

SCALE: 1/8" = 1'-0"

1



ALTERNATE #1 KEYED NOTES

- A1 CORRIDOR AND FOYER WALLS; REMOVE ALL EXISTING SISAL WALL COVERING WAINSCOT, CARPET BASE, CHAIR RAIL AND CORNER GUARDS. TYPICAL ENTIRE ROOM. PATCH EXISTING GYPSUM BOARD TO MATCH WHERE DISTURBED BY DEMOLITION WORK AND ADD CORNER BEADS WHERE NEEDED. SEAL, SKIM COAT, PRIME AND TEXTURE ALL WALLS FULL HEIGHT WITH LIGHT HOLY SMOOTH OR 80/20 SANTA FE TEXTURE. PAINT ALL WALLS. NEW CARPET BASE BY OWNER. INSTALL CORNER GUARDS AT ALL OUTSIDE 90° AND 45° CORNERS FROM BASE UP 8'-0" TALL. SEE GENERAL NOTE #5.
- A2 VESTIBULE WALLS; REMOVE EXISTING CARPET BASE. PATCH EXISTING GYPSUM BOARD. SEAL, SKIM COAT, PRIME AND TEXTURE ALL WALLS FULL HEIGHT WITH LIGHT HOLY SMOOTH OR 80/20 SANTA FE TEXTURE. PAINT ALL WALLS. NEW CARPET BASE BY OWNER. SEE GENERAL NOTE #5.
- A3 EXISTING CERAMIC TILE AT DRINKING FOUNTAINS TO REMAIN. CAULK AT NEW PAINTED WALLS.
- A4 CAULK, LIGHTLY SAND, PREPARE AND PAINT EXISTING HOLLOW METAL DOOR FRAME. CORRIDOR SIDE ONLY. NEW SMOKE GASKETS AT DOORS SWINGING INTO CORRIDORS.
- A5 EXISTING HARDWOOD CASINGS AT WINDOWS TO REMAIN. TOUCH UP STAIN AND ADD ONE COAT FINISH.
- A6 EXISTING FIRE EXTINGUISHER CABINET TO REMAIN.
- A7 EXISTING FIRE ALARM PANEL OR ELECTRICAL PANEL TO REMAIN.
- A8 PAINT EXISTING RAISED CEILING AREA AND SOFFIT SIDE WALLS. EXISTING TEXTURE TO REMAIN. PAINT EXISTING HARDWOOD TRIM AND CEILING TRIM.
- A9 PAINT EXISTING HARDWOOD CEILING TRIM AND PAINTED GYPSUM BOARD CEILING. EXISTING CEILING TEXTURE TO REMAIN.
- A10 EXISTING SHELF AND SUPPORTS TO REMAIN. REMOVE AND REINSTALL OR PROTECT IN PLACE. PAINT SUPPORTS NEW WALL COLOR.
- A11 RECAULK EXISTING STOREFRONT FRAMING AT NEW PAINTED WALLS.

ALTERNATE #1 BID INSTRUCTIONS:

CONTRACTOR SHALL PROVIDE A BID AMOUNT FOR THE COST OF ALL WORK LISTED IN THE ABOVE ALTERNATE #1 KEYED NOTES TO BE ADDED TO THE BASE BID AMOUNT IF ACCEPTED BY THE OWNER. ALTERNATE WORK IS ALSO LISTED SEPARATELY ON THE FINISH SCHEDULE ON SHEET A601.

OWNER SHALL HAVE DISCRETION TO TO AWARD THE BID ON THE BASIS OF EITHER THE BASE BID AMOUNT OR THE COMBINED AMOUNT OF THE BASE BID PLUS ALTERNATE #1.

PAINT COLOR SCHEDULE

Classroom Walls and Soffits:  
SW0050 Classic Light Buff

Metal Door Frames:  
SW0050 Classic Light Buff

Other Finishes shown to be painted:  
SW0050 Classic Light Buff

ACCENT PAINT COLORS

Where shown by Keyed Note #6 on Drawings  
Room Numbers listed below correspond to room number as shown on architectural drawings, not room signage in the building.

Room	Accent Color	Color Name (Sherwin Williams)
101	SW9148	Smoky Azurite
102	SW0022	Patchwork Plum
103	SW0022	Patchwork Plum
105	SW9148	Smoky Azurite

GENERAL NOTES

1. DEMOLITION:
  - DEMOLITION DRAWINGS ARE SHOWN TO ASSIST CONTRACTOR ONLY, AND ARE NOT INTENDED TO BE ALL-INCLUSIVE OR TO LIMIT EXTENT OF DEMOLITION WORK REQUIRED. CONTRACTOR SHALL VISIT SITE PRIOR TO BIDDING AND COORDINATE WITH ALL TRADES AND DRAWINGS TO DEFINE EXTENT OF DEMOLITION WORK REQUIRED TO PERFORM NEW WORK AND TO CARRY OUT THE INTENT OF THESE CONTRACT DRAWINGS.
  - OWNER HAS FIRST RIGHTS TO SALVAGE.
  - SEE ALL OTHER DOCUMENTS FOR ADDITIONAL DEMOLITION WORK TO BE PERFORMED. COORDINATE.
2. PROTECT EXISTING FINISHES WHICH ARE TO REMAIN THROUGHOUT THE CONSTRUCTION PERIOD, INCLUDING CARPET, CEILING TILE, CASEWORK, WOOD TRIM AND OTHER WORK.
3. LIGHTING AND CONTROLS: SEE ELECTRICAL DRAWINGS FOR ADDITIONAL NOTES REGARDING REPLACEMENT OF LIGHT FIXTURES, SWITCHES AND LIGHTING CONTROLS.
4. PLUMBING, MECHANICAL, HVAC, ELECTRICAL, AV: REMOVE EXISTING AS REQUIRED TO ACCOMMODATE NEW WORK/FINISHES AND STORE FOR REINSTALLATION WHERE APPLICABLE.
5. TYPICAL ALL AREAS: REMOVE, SALVAGE AND REINSTALL ALL ELECTRICAL AND FIRE ALARM DEVICES, EXIT SIGNS, DOOR HOLD OPENERS, FIRE EXTINGUISHER CABINETS, ROOM SIGNS, COAT RACKS, ACCESSORIES, THERMOSTATS, GRILLES, DOOR STOPS AND MAGNETIC HOLD OPEN DEVICES, AND OTHER WALL-MOUNTED WORK AS REQUIRED TO ACCOMMODATE NEW WALL FINISH WORK. OWNER WILL REMOVE ALL EXISTING ARTWORK AND NON-PERMANENT DECORATIONS PRIOR TO START OF THIS WORK.

KEYED NOTES

- 1 CLASSROOM, MULTIPURPOSE AND READING WALLS; REMOVE ALL EXISTING SISAL WALL COVERING WAINSCOT, CARPET BASE AND CHAIR RAIL. TYPICAL ENTIRE ROOM. PATCH EXISTING GYPSUM BOARD TO MATCH WHERE DISTURBED BY DEMOLITION WORK AND ADD CORNER BEADS WHERE NEEDED. SEAL, SKIM COAT, PRIME AND TEXTURE ALL WALLS FULL HEIGHT WITH LIGHT HOLY SMOOTH OR 80/20 SANTA FE TEXTURE. PAINT ALL WALLS. ACCENT PAINT COLOR ON WALLS WHERE NOTED. NEW CARPET BASE BY OWNER. SEE GENERAL NOTE #5.
- 2 REMOVE EXISTING FOLDING PANEL PARTITION, INCLUDING HEADER TRACK AND TRIM AND WALL JAMBS AND TRIM. DISCONNECT POWER TO MOTOR FOR OPERATING DOOR AND REMOVE KEYPAD SWITCH. NEW WALL TYPE W1. TEXTURE AND FINISH PER KEYED NOTE #1.
- 3 EXISTING FOLDING PANEL PARTITION TO REMAIN.
- 4 REMOVE EXISTING VISUAL DISPLAY BOARD AND PROJECTION SCREEN.
- 5 REMOVE AND DISPOSE OF EXISTING PODIUM AV CABINET. REMOVE ALL EQUIPMENT, CABLES, ADAPTERS AND RELATED WORK IN EXISTING CABINETS AND SALVAGE TO OWNER (FM). AT ADJACENT WALL BOXES, TUCK EXISTING AV WIRING INTO BOX AND INSTALL BLANK COVER PLATE. MAINTAIN EXISTING ELECTRICAL OUTLETS AND CIRCUITS AT THESE LOCATIONS.
- 6 REMOVE EXISTING CEILING-MOUNTED PROJECTOR AND SALVAGE TO OWNER (FM). TUCK AV CABLES INTO CEILING AND INSTALL BLANK COVER PLATE.
- 7 NEW WRITABLE WALL ON FINISHED PAINTED WALL BY OWNER UNDER SEPARATE CONTRACT. MOUNTED ON WALLS FROM 2'-0" AFF TO 8'-0" AFF.
- 8 ACCENT PAINT COLOR THIS WALL FLOOR TO CEILING, CORNER TO CORNER. SEE COLOR SCHEDULE.
- 9 NEW DOORS AND FRAME IN NEW WALL.
- 10 REMOVE EXISTING BOOKSHELVES.
- 11 REMOVE EXISTING CABINETS AND RELATED TRIM.
- 12 CAULK, LIGHTLY SAND, PREPARE AND PAINT EXISTING HOLLOW METAL DOOR FRAME. ROOM SIDE OF FRAME ONLY.
- 13 REMOVE EXISTING MINI BLINDS. REMOVE EXISTING WINDOW STOOL. INSTALL NEW SOLID SURFACE WINDOW STOOL PER DETAIL FJA601. TEXTURE WALL BELOW STOOL PER NOTE #1 AND CAULK BEFORE PAINTING. NO NEW WINDOW TREATMENTS TO BE INSTALLED.
- 14 PAINT EXISTING STEPPED CEILING SOFFIT AT PERIMETER OF ROOM (SHOWN DASHED) AND UPPER CEILING TO EDGES OF CEILING TILE. EXISTING TEXTURE TO REMAIN.

WALL TYPE SCHEDULE

MARK	DESCRIPTION
W1	2x6 STUDS AT 16" O.C. WITH 5/8" GYPSUM BOARD EACH SIDE. FULL THICK ACOUSTICAL INSULATION. CAULK TOP AND BOTTOM.

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& associates, pllc



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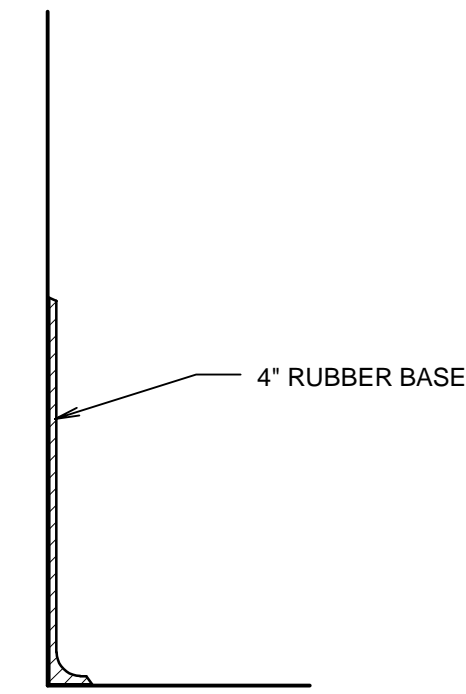
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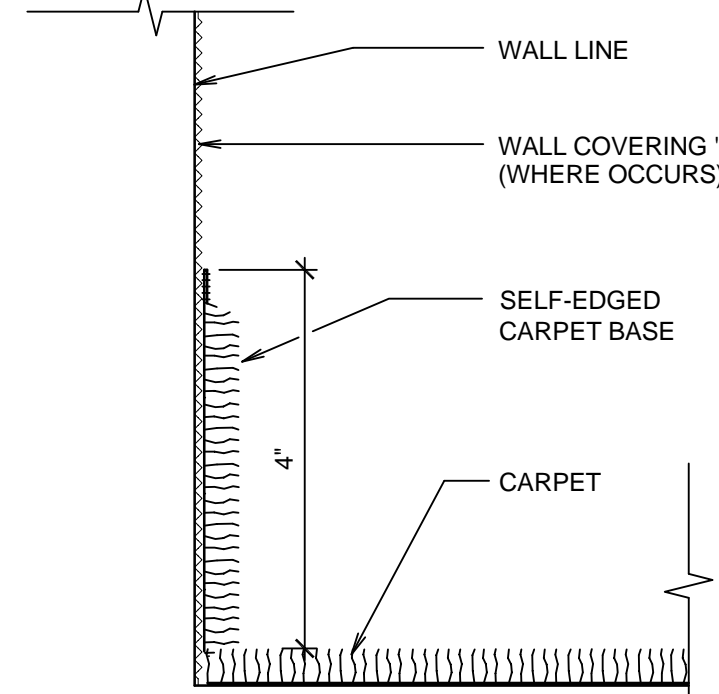
SHEET TITLE:  
FLOOR PLANS

SHEET:  
A101



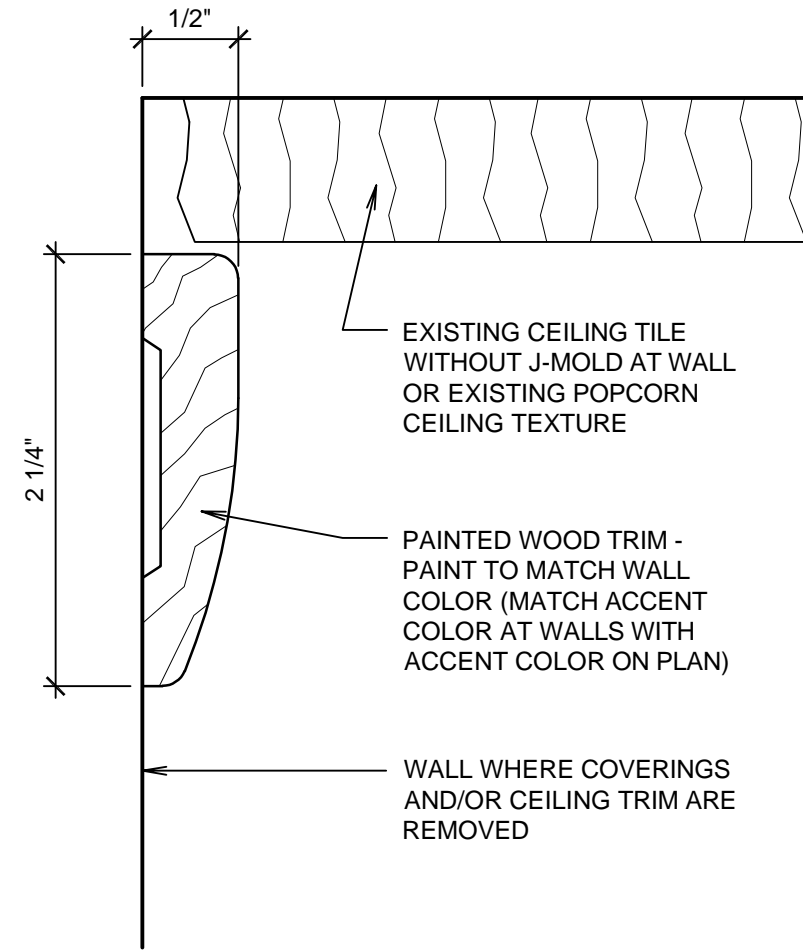
**RUBBER BASE DETAIL**

SCALE: HALF



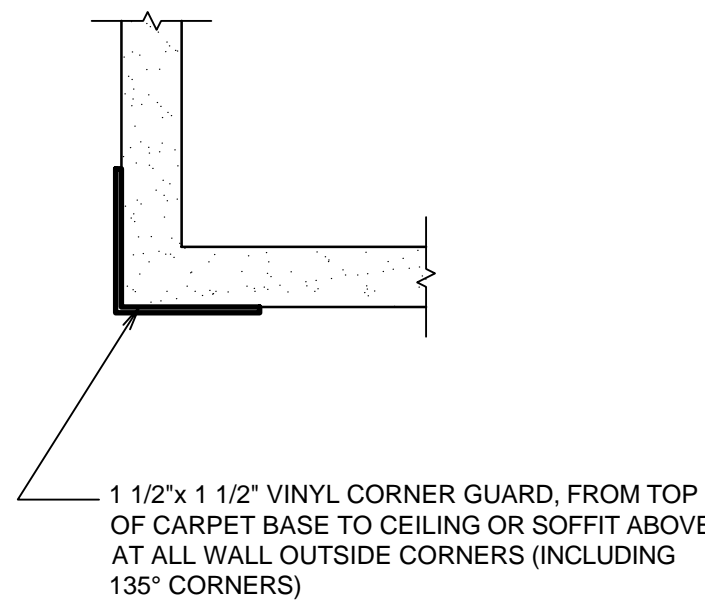
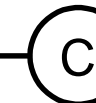
**CARPET BASE DETAIL**

SCALE: HALF



**PAINTED CEILING TRIM**

SCALE: HALF

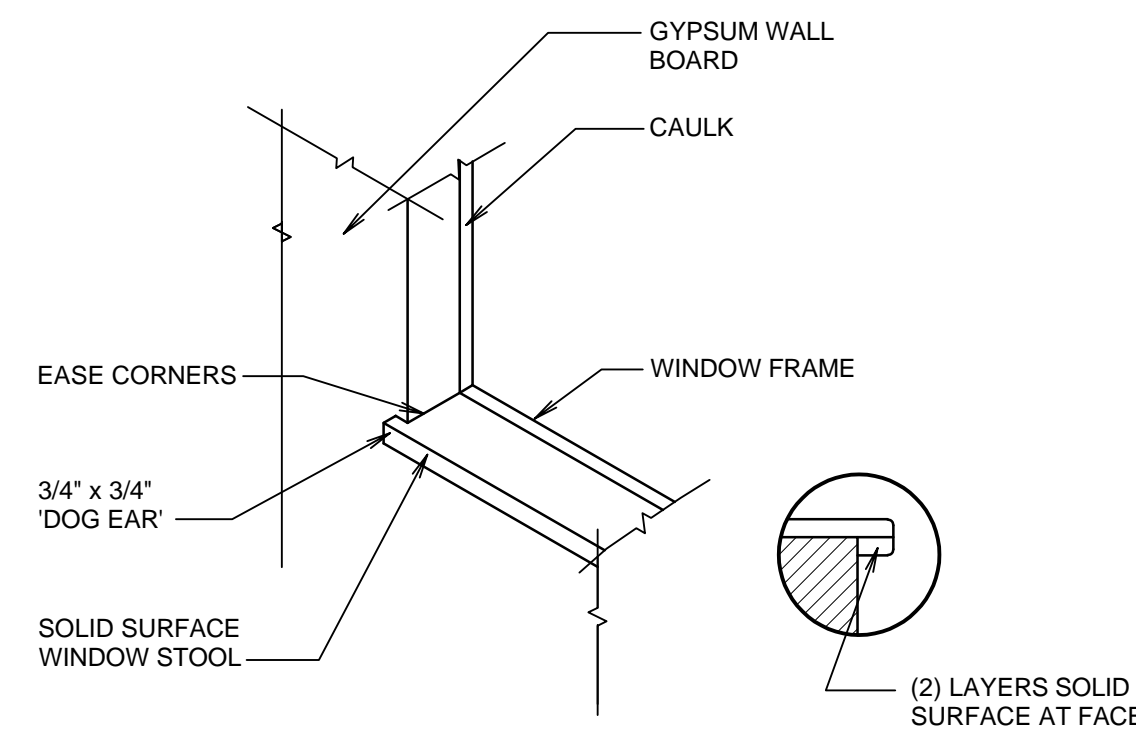


**VINYL CORNER GUARD AT WALL CORNERS**

SCALE: NONE

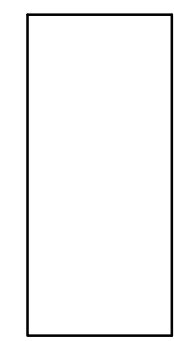


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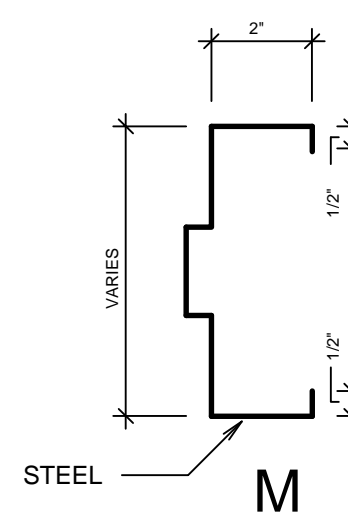
**WINDOW STOOL DETAIL**

SCALE: 3/4" = 1'-0"

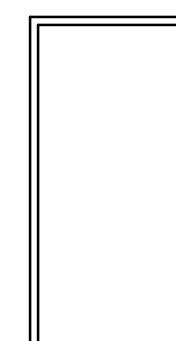


**SOLID CORE WOOD DOOR**

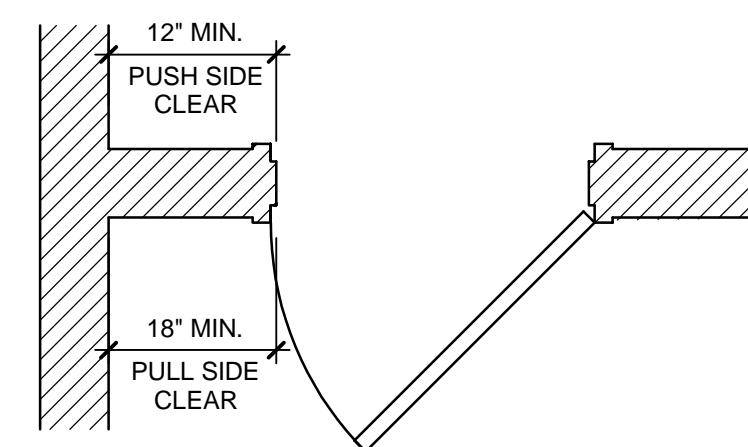
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**HANDICAP JAMB CLEARANCE**

NOT TO SCALE

**INTERIOR COLORS**

**WALLS AND DOOR FRAMES**  
Sherwin Williams SW0050 Classic Light Buff

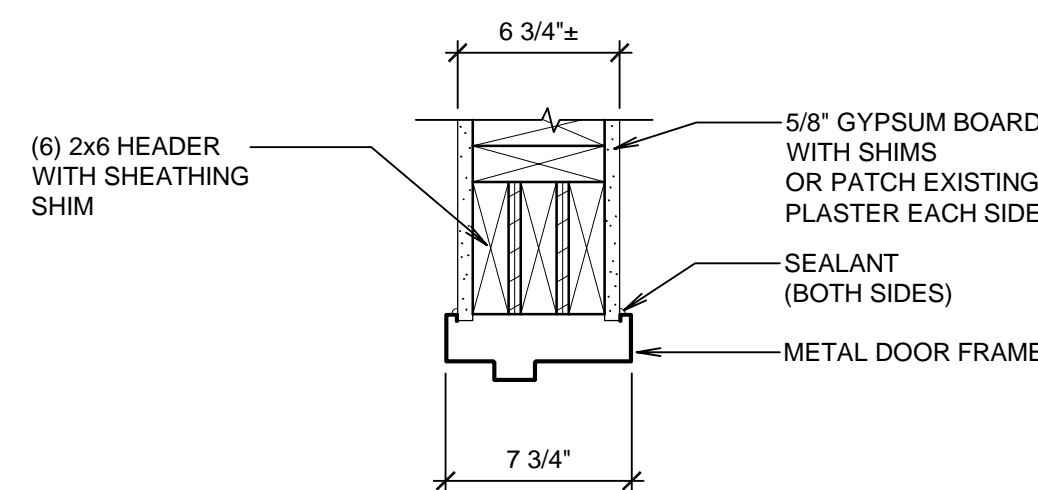
**WOOD TRIM**  
Sherwin Williams SW0050 Classic Light Buff

**CORNER GUARDS**  
To be selected from Manufacturer's Premium Colors during submittal review. See Specification Section 10 2613.

**DOOR TYPES**

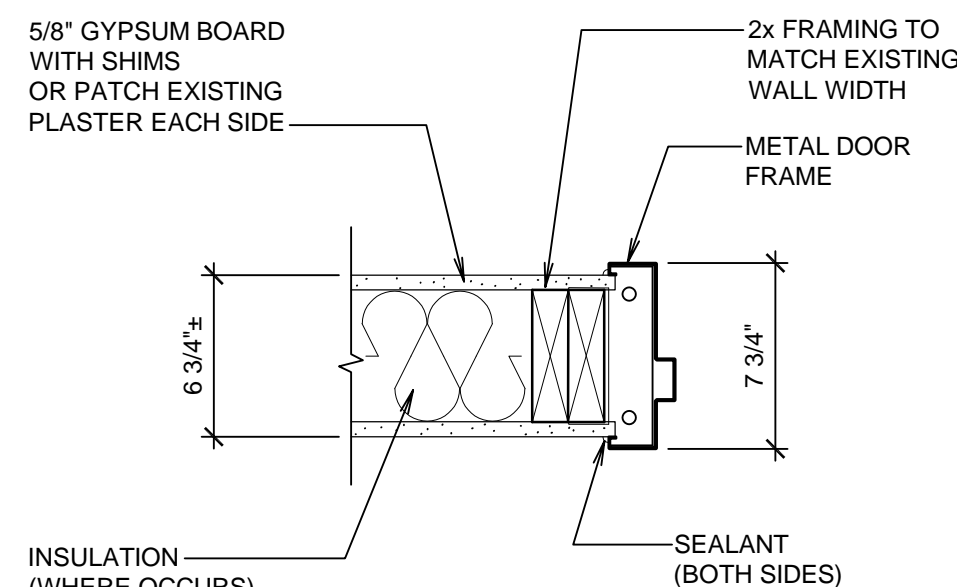
**FRAME PROFILES**

**FRAME TYPES**



**HEAD**

SCALE: 1 1/2" = 1'-0"



**JAMB**

SCALE: 1 1/2" = 1'-0"



**FINISH SCHEDULE**

ROOM NO.	ROOM NAME	FLOOR	BASE	WALLS	CEILING	CEILING HEIGHT	SPECIAL TRIM OR EQUIPMENT
BASE BID WORK AT MAIN LEVEL							
101	CLASSROOM	F1	B1	W1,W7	C2,C5	9'-10"±	S1,S5,S6,S7,S8
102	CLASSROOM	F1	B1	W1	C2,C5	9'-10"±	S1,S6,S7
103	CLASSROOM	F1	B1	W1,W6,W7	C2,C4,C5	9'-10"±	S1,S6,S7
104	MULTI-PURPOSE	F1	B1	W2,W6	C2,C4,C5	9'-10"±	S1,S5,S6,S8
105	READING	F1	B1	W1	C5,C6	7'-0"±	S1,S5,S6,S7,S8
ALTERNATE #1 WORK AT MAIN LEVEL							
106	VESTIBULE	F1	B1	W4	C5	7'-10"±	S1
107	CORRIDOR	F1,F3	B1,B2	W3,W5	C1,C5	7'-10"±	S1,S3,S4,S9
108	FOYER	F1	B1	W3	C1,C4,C5	8'-11"±	S1,S4,S6,S9
109	VESTIBULE	F1	B1	W4	C5	7'-10"±	S1
110	CORRIDOR	F1,F3	B1,B2	W3,W5	C1,C5	7'-10"±	S1,S3,S4,S9
111	VESTIBULE	F1	B1	W4	C5	7'-10"±	S1

F FLOOR	C CEILING
F1 EXISTING CARPET TO REMAIN. PROTECT.	C1 PAINT EXISTING PAINTED CEILING
F2 NEW CARPET BY OWNER	C2 PAINT EXISTING STEPPED CEILING SOFFITS AND UPPER CEILING TO TILE.
F3 EXISTING PAPER TILE AT DRINKING FOUNTAINS TO REMAIN. PROTECT.	C3 PAINT EXISTING RAISED CEILING AREA AND STEPPED GYPSUM BOARD SOFFITS.
	C4 TEXTURE AND PAINT NEW GYPSUM BOARD TO MATCH WHERE PARTITION HEADER TRACK IS REMOVED.
	C5 EXISTING CEILING TO REMAIN. PATCH TO MATCH WHERE DISTURBED.
B BASE	S SPECIAL TRIM OR EQUIPMENT
B1 NEW RUBBER BASE A/A601 OR CARPET BASE A/A601 BY OWNER	S1 TYPICAL ALL AREAS; REMOVE, SALVAGE AND REINSTALL ALL ELECTRICAL AND FIRE ALARM DEVICES, EXIT SIGNS, DOOR HOLD OPENS, FIRE EXTINGUISHER CABINETS, ROOM SIGNS, COAT RACKS, ACCESSORIES, THERMOSTATS, GRILLES, DOOR STOPS AND MAGNETIC HOLD OPEN DEVICES, AND OTHER WALL-MOUNTED WORK AS REQUIRED TO ACCOMMODATE NEW WALL FINISH WORK.
B2 EXISTING TILE BASE AT DRINKING FOUNTAINS	S2 NEW PAINTED POPLAR WOOD CEILING TRIM AT EXISTING CEILING TILE. C/A601.
	S3 EXISTING FIRE EXTINGUISHER CABINET TO REMAIN. PROTECT IN PLACE OR REMOVE AND REINSTALL.
	S4 VINYL CORNER GUARD(S) AT ALL ALL OUTSIDE 90° AND 45° CORNERS FROM BASE UP 8'-0" TALL. SEE D/A601.
	S5 NO WINDOW TREATMENTS
	S6 DOOR FRAME PAINTING - SEE FLOOR PLAN
	S7 WRITEABLE WALLS (BY OWNER)
	S8 NEW SOLID SURFACE WINDOW STOOL - SEE F/A601.
	S9 PAINT EXISTING WOOD TRIM. SEE PLAN FOR ADDITIONAL NOTES.
W WALLS	
W1 REMOVE ALL EXISTING SISAL WALL COVERING WAINSCOT, CARPET BASE AND CHAIR RAIL. TYPICAL ENTIRE ROOM. PATCH EXISTING GYPSUM BOARD TO MATCH WHERE DISTURBED BY DEMOLITION WORK AND ADD CORNER BEADS WHERE NEEDED. SEAL, SKIM COAT, PRIME AND TEXTURE ALL WALLS FULL HEIGHT WITH HOLY SMOOTH OR 80/20 SANTA FE TEXTURE. PAINT ALL WALLS. ACCENT PAINT COLOR ON WALL(S) WHERE NOTED. SEE GENERAL NOTE #5.	
W2 REMOVE ALL EXISTING SISAL WALL COVERING WAINSCOT, CARPET BASE AND CHAIR RAIL. TYPICAL ENTIRE ROOM. PATCH EXISTING GYPSUM BOARD TO MATCH WHERE DISTURBED BY DEMOLITION WORK AND ADD CORNER BEADS WHERE NEEDED. SEAL, SKIM COAT, PRIME AND TEXTURE ALL WALLS FULL HEIGHT WITH HOLY SMOOTH OR 80/20 SANTA FE TEXTURE. PAINT ALL WALLS. SEE GENERAL NOTE #5.	
W3 REMOVE ALL EXISTING SISAL WALL COVERING WAINSCOT, CARPET BASE, CHAIR RAIL AND CORNER GUARDS. TYPICAL ENTIRE ROOM. PATCH EXISTING GYPSUM BOARD TO MATCH WHERE DISTURBED BY DEMOLITION WORK AND ADD CORNER BEADS WHERE NEEDED. SEAL, SKIM COAT, PRIME AND TEXTURE ALL WALLS FULL HEIGHT WITH HOLY SMOOTH OR 80/20 SANTA FE TEXTURE. PAINT ALL WALLS. SEE GENERAL NOTE #5.	
W4 REMOVE EXISTING CARPET BASE. PATCH EXISTING GYPSUM BOARD. SEAL, SKIM COAT, PRIME AND TEXTURE ALL WALLS FULL HEIGHT WITH LIGHT HOLY SMOOTH OR 80/20 SANTA FE TEXTURE. PAINT ALL WALLS. SEE GENERAL NOTE #5.	
W5 EXISTING CERAMIC TILE AT DRINKING FOUNTAINS TO REMAIN. CAULK AT NEW PAINTED WALLS.	
W6 NEW GYPSUM BOARD AT NEW WALL(S). ORANGE PEEL TEXTURE AND PAINT.	
W7 FINISH EXISTING GYPSUM BOARD WHERE CABINETS ARE REMOVED. HOLY SMOOTH OR 80/20 SANTA FE TEXTURE TEXTURE AND PAINT.	

**GENERAL FINISH NOTES:**

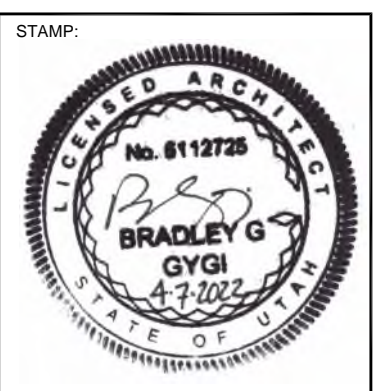
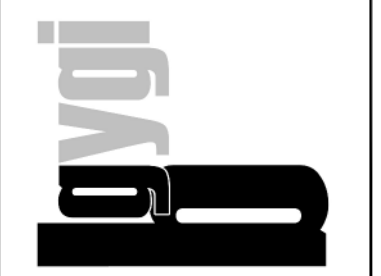
- WHERE NO FINISHES ARE LISTED ON THIS SCHEDULE, EXISTING IS TO REMAIN. PATCH TO MATCH IF DISTURBED BY THIS NEW WORK.
- PROTECT EXISTING FINISHES WHICH ARE TO REMAIN THROUGHOUT THE CONSTRUCTION PERIOD, INCLUDING CEILING TILE, HARDWOOD FLOORS, CASEWORK, WOOD TRIM AND OTHER WORK.
- SEE SHEETS A100, A101 AND A102 FOR DOOR FRAME AND WINDOW FRAME PAINTING NOTES AND CAULKING NOTES.
- OWNER WILL REMOVE ALL EXISTING ARTWORK AND NON-PERMANENT DECORATIONS PRIOR TO START OF THIS WORK.

**DOOR SCHEDULE**

MARK	ROOM	DOOR TYPE	PAIR	SINGLE	GLASS	PROFILE	FRAME TYPE	FRAME DETAILS		HARDWARE GROUP	KEYING	FIRE RATING	STOP	THRESHOLD	REMARKS
								HEAD	JAMB						
103A	103	W				M	1	G/A601	H/A601	54A			W,F	T1	(1)

S SIZE	REMARKS:	GENERAL NOTES:
S1 3'-0"± x 7'-0"± x 1 3/4"	(1) NEW DOOR, FRAME AND HARDWARE IN NEW WALL	A. DUE TO MULTIPLE USE, SOME OF THE DETAILS REFERRED TO ON THE DOOR SCHEDULE ARE REVERSED AND/OR TURNED FROM THE DIRECTION SHOWN ON THE FLOOR PLAN. THE GENERAL INTENT OF DETAILS SHALL IN ALL CASES BE FOLLOWED AND THE ARCHITECT CONSULTED SHOULD QUESTIONS ARISE. FIELD VERIFY ALL DOOR OPENINGS FOR SIZE OF FRAMES AND DOORS.
T THRESHOLD		B.
T1 NONE		
DOOR STOP		
W WALL		
F FLOOR		

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PROJECT FOR:  
**THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS**  
LAYTON UT  
INSTITUTE OF RELIGION  
2800 UNIVERSITY PARK BLVD.  
LAYTON, UT

PROJECT NUMBER:  
5454603-22010201  
DATE:  
7 APR 2022  
PROPERTY NUMBER:  
5454603

DATE	BY	CHECKED
	BGG	BGG

SHEET TITLE:  
**FINISH SCHEDULE, DOOR SCHEDULE, AND DETAILS**

SHEET:  
**A601**

**GENERAL PROJECT NOTES:**

- DIVISION 26000 CONTRACTOR IS RESPONSIBLE FOR READING AND APPLYING WHAT IS IN THE SPECIFICATIONS TO THIS PROJECT. ANYTHING THAT IS NOT INCLUDED ON THE PROJECT THAT IS CALLED OUT IN THE SPECIFICATION SHALL BE LISTED ON THE SUBSTANTIAL COMPLETION PUNCHLIST. THE CONTRACTOR WILL BE REQUIRED TO REMEDY THESE DEFICIENCIES WITHOUT ADDITIONAL COSTS TO OWNER. THERE WILL BE NO EXCEPTIONS.
- THE CONTRACTOR MAY SCHEDULE A PRE-CONSTRUCTION MEETING AT THEIR DISCRETION, WITH THE ARCHITECT AND ELECTRICAL ENGINEER TO REVIEW THE DRAWINGS AND SPECIFICATIONS. THE MEETING SHALL BE A MAXIMUM OF ONE HOUR AND SHALL TAKE PLACE AT THE ENGINEER'S OFFICE.
- THE FOLLOWING ITEMS ARE REQUIREMENTS OF THE PROJECT:
  - THE CONTRACTOR SHALL PROVIDE SEISMIC SUPPORT AND BRACING FOR ALL LIGHT FIXTURES AND ELECTRICAL EQUIPMENT AS REQUIRED BY APPLICABLE LOCAL, STATE, AND NATIONAL CODES.
  - THE CONTRACTOR SHALL VISIT THE SITE BEFORE SUBMITTING THE BID, AND SHALL EXAMINE ALL PHYSICAL CONDITIONS WHICH MAY BE MATERIAL TO THE PERFORMANCE OF HIS WORK. NO ADDITIONAL PAYMENTS WILL BE ALLOWED TO THE CONTRACTOR AS A RESULT OF EXTRA WORK MADE NECESSARY BY HIS FAILURE TO DO SO. ANY CASE OF DISCREPANCY OR LACK OF CLARITY SHALL BE PROMPTLY IDENTIFIED TO THE OWNER'S REPRESENTATIVE AND THE ENGINEER FOR CLARIFICATION.

LIGHTING SYMBOLS			
1. LIGHT FIXTURE SYMBOLS ARE GENERAL IN NATURE AND MAY BE SHOWN ON THE DRAWINGS IN VARIOUS SIZES AND SHAPES. REFER TO THE LIGHT FIXTURE SCHEDULE FOR SPECIFICATION INFORMATION.			
2. ARROWS INDICATE AIMING DIRECTION.			
SYMBOL	DESCRIPTION	MOUNTING	REMARKS
	ARM-MOUNTED SINGLE-HEAD LIGHT FIXTURE AND POLE	AS SPECIFIED OR DETAILED	
	ARM-MOUNTED DOUBLE-HEAD LIGHT FIXTURE AND POLE	AS SPECIFIED OR DETAILED	
	POST-TOP SINGLE-HEAD, LIGHT FIXTURE AND POLE	AS SPECIFIED OR DETAILED	
	WALL-MOUNTED FIXTURE	AS SPECIFIED OR DETAILED	REFER TO ARCHITECTURAL EXTERIOR ELEVATIONS FOR MOUNTING HEIGHT
	LIGHT BOLLARD	AS SPECIFIED OR DETAILED	
	FLOOD LIGHT	AS SPECIFIED OR DETAILED	
	RECESSED WALL FIXTURE OR STEP LIGHT	AS SPECIFIED OR DETAILED	REFER TO ARCHITECTURAL EXTERIOR ELEVATIONS FOR MOUNTING HEIGHT
	LIGHT FIXTURES	AS SPECIFIED OR DETAILED	
	WALL-MOUNTED LINEAR LIGHT FIXTURE	AS SPECIFIED OR DETAILED	
	LINEAR WALL WASHER	AS SPECIFIED OR DETAILED	
	RECESSED DOWN LIGHT	AS SPECIFIED OR DETAILED	
	RECESSED WALL-WASHER OR DIRECTIONAL DOWNLIGHT	AS SPECIFIED OR DETAILED	IF SHOWN, ARROW INDICATES AIMING DIRECTION
	SURFACE OR PENDANT-MOUNTED LIGHT FIXTURE	AS SPECIFIED OR DETAILED	
	WALL-MOUNTED LIGHT FIXTURE	AS SPECIFIED OR DETAILED	REFER TO ARCHITECTURAL EXTERIOR ELEVATIONS FOR MOUNTING HEIGHT
	TRACK OR MONO-POINT LIGHT FIXTURE	AS SPECIFIED OR DETAILED	IF SHOWN, ARROW INDICATES AIMING DIRECTION
	WALL SCONCE	AS SPECIFIED OR DETAILED	
	EGRESS LIGHT FIXTURE	AS SPECIFIED OR DETAILED	THIS IS AN EXAMPLE OF AN EGRESS LIGHT FIXTURE. EGRESS LIGHT FIXTURES ARE HALF-SHADED DIAGONALLY.
	EMERGENCY (NON-EGRESS) LIGHT FIXTURE	AS SPECIFIED OR DETAILED	THIS IS AN EXAMPLE OF AN EMERGENCY (NON-EGRESS) LIGHT FIXTURE. EMERGENCY FIXTURES ARE FULLY-SHADED.
	CEILING MOUNTED EXIT SIGN	CEILING	DARKENED PORTION OF SIGN INDICATES FACE(S); ARROW(S) INDICATE CHEVRON DIRECTION(S)
	WALL-MOUNTED EXIT SIGN	WALL ABOVE DOOR	
	WALL-MOUNTED EXIT SIGN W/ EMERGENCY LIGHT FIXTURE	WALL ABOVE DOOR	
	TIME CLOCK	+60"	
	EMERGENCY LIGHT FIXTURE	AS NOTED	
	ELECTRIC PHOTOCELL	N/A	MOUNT ON ROOF FACING NORTH SKY
	LIGHT FIXTURE CALLOUT (LETTER DENOTES FIXTURE TYPE)		

BRANCH CIRCUITING SYMBOLS		
SYMBOL	DESCRIPTION	REMARKS
	1 CIRCUIT, 2 WIRE BRANCH CIRCUIT HOME RUN TO PANEL	ARROWS: NUMBER OF ARROWS INDICATES NUMBER OF CIRCUITS REQUIRED.
	2 CIRCUIT, 4 WIRE BRANCH CIRCUIT HOME RUN TO PANEL	SHORT CROSS LINES: NUMBER OF SHORT CROSS LINES INDICATES NUMBER OF PHASE, TRAVELER, AND/OR SWITCHED CONDUCTORS REQUIRED IF GREATER THAN 1 (ONE).
	3 CIRCUIT, 6 WIRE BRANCH CIRCUIT HOME RUN TO PANEL	LONG CROSS LINES: NUMBER OF LONG CROSS LINES INDICATES NUMBER OF NEUTRAL CONDUCTORS REQUIRED FOR MULTI-WIRE HOME RUNS.
	MULTIPLE WIRE BRANCH CIRCUITING BETWEEN FIXTURES, SWITCHES, DEVICES, ETC.	EQUIPMENT GROUND AND ISOLATED GROUND CONDUCTORS; EQUIPMENT GROUND AND ISOLATED GROUND CONDUCTORS ARE NOT SHOWN, BUT ARE REQUIRED AS NOTED ON THE DRAWINGS OR IN THE SPECIFICATIONS.
	BRANCH CIRCUITING (U.N.O.) TURNED UP OR TOWARDS OBSERVER.	
	BRANCH CIRCUITING (U.N.O.) TURNED DOWN OR AWAY FROM OBSERVER.	
	BRANCH CIRCUITING (U.N.O.) CONTINUATION	
	CONDUIT STUB-IN	CAP AND MARK
	INCOMING SERVICE	
	JUNCTION BOX	MOUNT AS NOTED. SUBSCRIPT 'F' INDICATES TO PROVIDE A FLOOR BOX WITH BLANK COVERPLATE

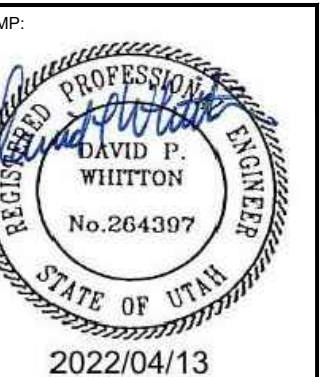
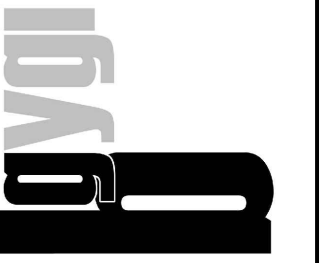
WIRING DEVICE SYMBOLS			
SYMBOL	DESCRIPTION	MOUNTING	REMARKS
	SINGLE-POLE TOGGLE SWITCH	+48"	
	SINGLE-POLE TOGGLE SWITCH	+48"	SUBSCRIPT KEYS SWITCH TO FIXTURES CONTROLLED.
	DOUBLE-POLE TOGGLE SWITCH	+48"	
	THREE-WAY TOGGLE SWITCH	+48"	
	FOUR-WAY TOGGLE SWITCH	+48"	
	KEY-OPERATED SINGLE-POLE TOGGLE SWITCH	+48"	
	SINGLE-POLE TOGGLE SWITCH WITH PILOT LIGHT	+48"	
	DIMMER SWITCH	+48"	RATE DIMMER SWITCH FOR MAXIMUM POSSIBLE WATTAGE
	TIMER SWITCH	+48"	
	(2) SINGLE-POLE TOGGLE SWITCH	+48"	DUAL LEVEL SWITCH OUTBOARD LAMPS SEPARATELY FROM INBOARD LAMPS.
	MOMENTARY CONTACT SWITCH - LINE VOLTAGE	+48"	SEE LIGHTING CONTROL SCHEDULE
	MOMENTARY CONTACT SWITCH - WIRELESS	+48"	SEE LIGHTING CONTROL SCHEDULE
	3-POSITION MAINTAINED CONTACT SWITCH	+48"	UP-ON; CENTER-OFF; DOWN-ON
	OCCUPANCY SENSOR	AS NOTED	SEE LIGHTING CONTROL SCHEDULE
	SPLIT-WIRED DUPLEX RECEPTACLE	+18"	
	SIMPLEX RECEPTACLE	+18"	
	DUPLEX RECEPTACLE	+18"	
	125/250V RECEPTACLE	+18"	RANGE - NEMA 14-50R DRYER - NEMA 14-30R
	FOURPLEX RECEPTACLE	+18"	
	GROUND FAULT CIRCUIT INTERRUPTER DUPLEX RECEPTACLE	+18"	
	GROUND FAULT CIRCUIT INTERRUPTER FOURPLEX RECEPTACLE	+18"	
	EMERGENCY DUPLEX RECEPTACLE	+18"	
	EMERGENCY FOURPLEX RECEPTACLE	+18"	
	MULTI-OUTLET ASSEMBLY	4" ABOVE BACKSPLASH	
	POWER / TELEPHONE POLE	FLOOR/CEILING	
	CORD DROP WITH DUPLEX RECEPTACLE		REFER TO DETAIL
	SPECIAL PURPOSE OUTLET	+18"	SUBSCRIPT IN PARENTHESIS INDICATES NEMA CONFIGURATION IF SHOWN. REFER TO DRAWINGS AND/OR EQUIPMENT SCHEDULES. CONFIRM EXACT CONFIGURATION WITH OWNER PRIOR TO INSTALLATION.

ELECTRICAL SYMBOL SCHEDULE GENERAL NOTES		
1.	MOUNT ALL OUTLETS, DEVICES, AND EQUIPMENT AT HEIGHTS INDICATED BELOW, UNLESS NOTED OTHERWISE ON THE DRAWINGS. UNLESS NOTED OTHERWISE, HEIGHTS ARE GIVEN FROM FINISHED FLOOR TO CENTER OF OUTLET BOX.	
2.	WHERE OUTLETS, DEVICES, AND EQUIPMENT ARE NOTED BY SUBSCRIPTS, REFER TO ABBREVIATION SCHEDULE FOR DEFINED REQUIREMENTS.	
3.	WHERE OUTLETS, DEVICES AND EQUIPMENT ARE NOTED BY THE SUBSCRIPT 'A', MOUNT AT 4" ABOVE COUNTER. IF COUNTER HAS A BACK SPLASH, MOUNT AT 4" ABOVE BACK SPLASH. REFER TO ARCHITECTURAL INTERIOR ELEVATIONS AND COORDINATE WITH CASEWORK SUPPLIER.	
4.	NOT ALL ELECTRICAL SYMBOLS MAY BE USED.	

GENERAL SYMBOLS		
SYMBOL	DESCRIPTION	REMARKS
	KEYED NOTE	
	DETAIL REFERENCE	TOP NUMBER INDICATES DETAIL NUMBER; BOTTOM LETTER-NUMBER INDICATES WHERE DETAIL IS SHOWN.
	ELEVATION REFERENCE	TOP NUMBER INDICATES ELEVATION NUMBER; BOTTOM LETTER-NUMBER INDICATES WHERE ELEVATION IS SHOWN.
	SECTION REFERENCE	TOP NUMBER INDICATES SECTION NUMBER; BOTTOM LETTER-NUMBER INDICATES WHERE SECTION IS SHOWN.
	ARCHITECTURAL ROOM NUMBER	
	EQUIPMENT NAME / NUMBER	TOP NUMBER ABBREVIATES EQUIPMENT NAME OR TYPE; BOTTOM NUMBER INDICATES EQUIPMENT NUMBER. REFER TO EQUIPMENT SCHEDULE.
	REVISION NUMBER	USED TO DENOTE CHANGES EITHER ISSUED BY ADDENDUM OR DURING CONSTRUCTION AND TO DENOTE RECORD DRAWING CHANGES.
	BREAKLINE	USED TO BREAK DRAWINGS.

ABBREVIATION SCHEDULE			
NOTE: NOT ALL ABBREVIATIONS MAY BE USED.			
A	ABOVE COUNTER	ISO	ISOLATED
A	AMP OR AMPS	KVA	KILO VOLT AMPERES
ADJ	ADJACENT	KW	KILOWATTS
AFF	ABOVE FINISHED FLOOR	LFMC	LIQUID-TIGHT METAL CONDUIT
AHJ	AUTHORITY HAVING JURISDICTION	LFNC	LIQUID-TIGHT NONMETAL CONDUIT
AL	ALUMINUM	MCA	MINIMUM CIRCUIT AMPS
C	CONDUIT	MLO	MAIN LUGS ONLY
CB	CIRCUIT BREAKER	N.C.	NORMALLY CLOSED
CKT	CIRCUIT	N.I.C.	NOT IN CONTRACT
C.O.'S	CONVENIENCE OUTLETS	N.L.	NIGHT LIGHT
CU	COPPER	N.O.	NORMALLY OPEN
EA	EACH	O.C.	ON CENTER(S)
ELEC	ELECTRICAL	OCP	OVER CURRENT PROTECTION
EM	EMERGENCY	QTY	QUANTITY
EMT	ELECTRIC METALLIC TUBING	R	REMOVE
ENT	ELECTRIC NONMETALLIC TUBING	REQ.	REQUIREMENTS
EQUIP	EQUIPMENT	RMC	RIGID METAL CONDUIT
EWC	ELECTRIC WATER COOLER	RNC	RIGID NONMETALLIC CONDUIT
E, EX	EXISTING	RR	REMOVE AND RELOCATE
EXP	EXPLOSION PROOF	SS	SURGE SUPPRESSION
FA	FIRE ALARM	SCP	SECURITY CONTROL PANEL
FACP	FIRE ALARM CONTROL PANEL	TR	TAMPER RESISTANT
FLA	FULL LOAD AMPS	TYP	TYPICAL
FMC	FLEXIBLE METAL CONDUIT	TVSS	TRANSIENT VOLTAGE SURGE SUPPRESSOR
FOB	FREIGHT ON BOARD	UF	UNDER FLOOR
GND	GROUND CONDUCTOR	UG	UNDERGROUND
HOA	HAND-OFF-AUTO	U.N.O.	UNLESS NOTED OTHERWISE
HP	HORSE POWER	W	WITH
IG	ISOLATED GROUND	WP	WEATHER PROOF
IMC	INTERMEDIATE METAL CONDUIT	XFMR	TRANSFORMER
INS	INSULATED		

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2022/04/13

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 LAYTON, UT

PROJECT FOR:  
 THE CHURCH OF  
**JESUS CHRIST**  
 OF LATTER-DAY SAINTS

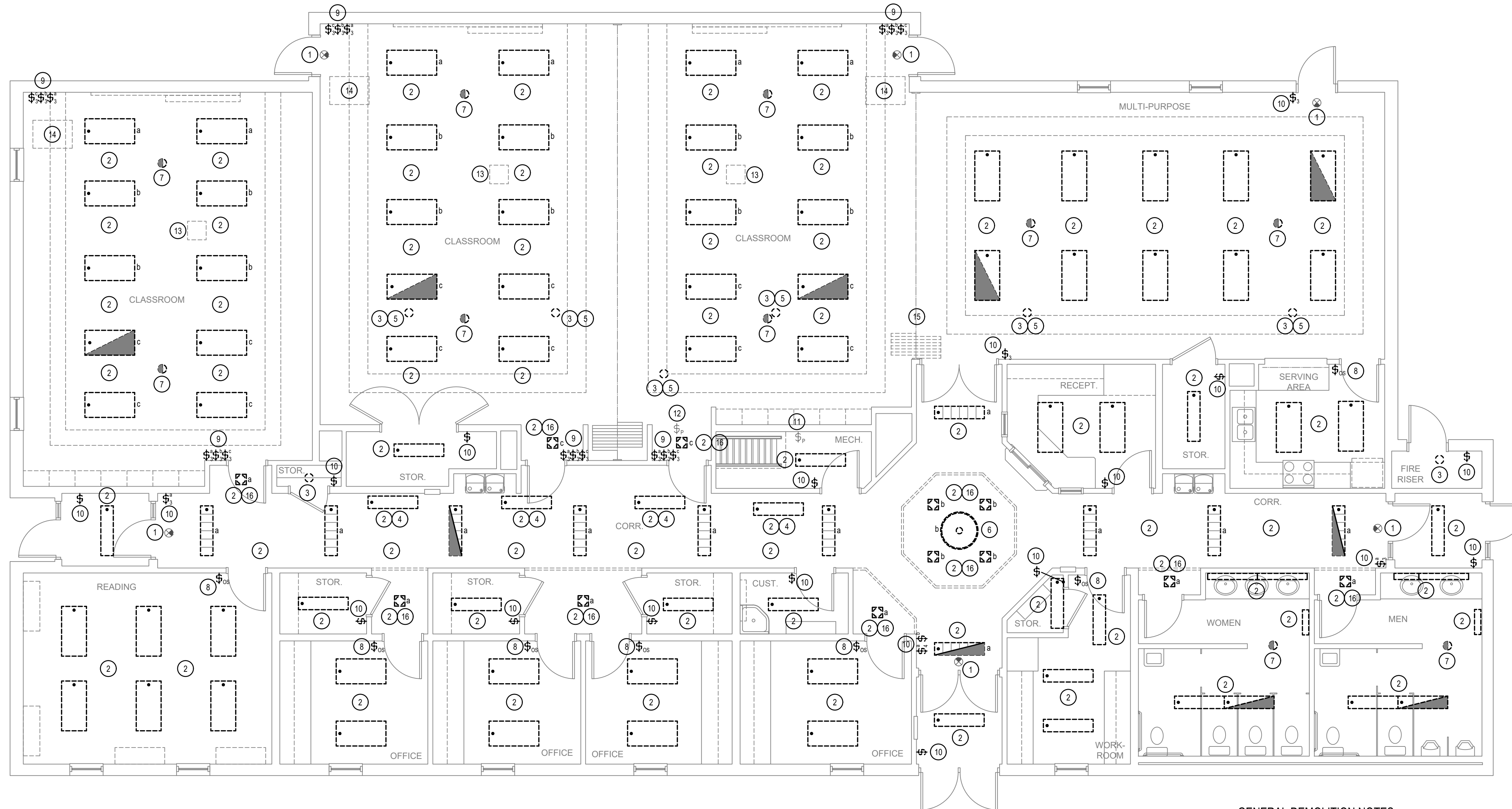

PROJECT NUMBER:  
5454603-22010201  
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**SYMBOLS AND NOTES**

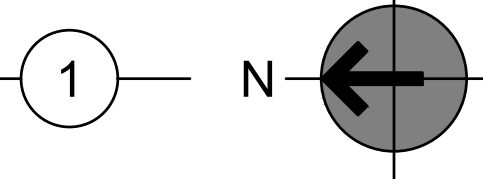
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**MAIN LEVEL LIGHTING DEMOLITION PLAN**

SCALE: 3/16" = 1'-0"



**GENERAL DEMOLITION NOTES:**

1. UNLESS SPECIFICALLY NOTED OTHERWISE, REMOVE ALL ELECTRICAL ITEMS SHOWN IN DARK & DASHED LINES. LIGHT & SOLID ITEMS ARE TO REMAIN. DEMOLITION ITEMS ARE SHOWN TO GIVE A BASIC DESCRIPTION OF THE EXTENT OF DEMOLITION WORK, BUT MAY NOT BE INCLUSIVE. PROVIDE DEMOLITION WORK IN ACCORDANCE WITH THE FOLLOWING REQUIREMENTS:
  - 1.1. DISCONNECT AND REMOVE ANY/ALL FIXTURES, DEVICES, EQUIPMENT, ETC. REQUIRED FOR PROPER COMPLETION OF THE WORK WHETHER SHOWN OR NOT.
  - 1.2. RELOCATE, REWIRE, AND/OR RECONNECT ANY/ALL FIXTURES, DEVICES, EQUIPMENT, ETC. THAT FOR ANY REASON OBSTRUCTS CONSTRUCTION.
  - 1.3. LEAVE ALL EXISTING FIXTURES, DEVICES, EQUIPMENT, ETC. IN PORTIONS OF THE BUILDING NOT BEING REMODELED, IN WORKING CONDITION. RESTORE ALL INTERRUPTED BRANCH CIRCUITS, FEEDERS, ETC.
  - 1.4. REMOVE AND DISPOSE OF ALL RACEWAYS, CONDUCTORS, BOXES, DEVICES, EQUIPMENT, ETC. THAT ARE NOT TO BE REUSED. TERMINATE AT ACCESSIBLE JUNCTION BOX BY PROVIDING PROPER KNOCK-OUT CLOSURE, TAPE CONDUCTORS, LABEL AS "SPARE" WITH CIRCUIT NO., ZONE NO. OR OTHER CHARACTERISTIC IDENTIFYING SOURCE.
  - 1.5. EXISTING RACEWAYS MAY BE REUSED, IF IN PLACE, WHERE POSSIBLE, AND WHERE IN COMPLIANCE WITH THE SPECIFICATIONS AND THE INTENT OF THE CONTRACT DOCUMENTS. UPGRADE AND OR PROVIDE NEW CONDUIT SUPPORTS WHERE NECESSARY FOR ALL RACEWAYS BEING REUSED. ENSURE INTEGRITY OF EXISTING RACEWAYS BEFORE REUSE.
  - 1.6. CONCEAL ALL RACEWAY AND WIRING IN EXISTING WALLS, CEILINGS, FLOORS, ETC. THE USE OF WIREMOLD IS PERMITTED ONLY WHERE SPECIFICALLY NOTED ON DRAWING.
  - 1.7. DO NOT PENETRATE STRUCTURAL ELEMENTS OF FLOORS, WALLS, CEILINGS, ROOFS, ETC.
  - 1.8. COORDINATE WITH OWNER WHAT EQUIPMENT SHOULD BE DISPOSED OF AND WHAT EQUIPMENT IS TO BE RETURNED TO OWNER.

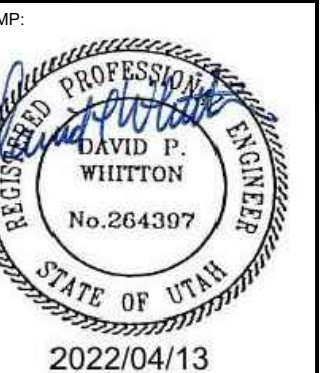
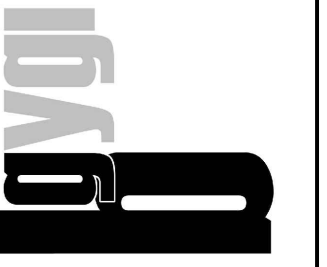
**GENERAL NOTES**

1. BRANCH CIRCUITS, IF SHOWN WHERE TAKEN FROM EXISTING RECORD DRAWINGS AND PANEL SCHEDULES. CONTRACTOR TO TRACE OUT ALL CIRCUIT PRIOR TO ANY DEMOLITION.
2. ALL ITEMS ARE EXISTING AND ARE TO REMAIN UNLESS NOTED OTHERWISE.
3. THIS AND ANY OTHER DEMOLITION DRAWINGS ARE NOT INTENDED TO BE ALL-INCLUSIVE, NOR TO DEFINE THE SCOPE OF ALL DEMOLITION WORK REQUIRED FOR THIS PROJECT. DEMOLITION DRAWINGS ARE SHOWN ONLY TO AID THE CONTRACTOR IN PREPARING THE BID AND PERFORMING THE WORK. CONTRACTOR SHALL EXAMINE ALL CONTRACT DOCUMENTS AND VISIT THE SITE DURING BIDDING TO DETERMINE THE TOTAL EXTENT AND SCOPE OF THE DEMOLITION PORTION OF THIS WORK. CONTRACTOR SHALL BE RESPONSIBLE FOR ALL DEMOLITION WORK REQUIRED TO CARRY OUT THE WORK AS SHOWN IN THE CONTRACT DOCUMENTS

**KEYED NOTES (K)**

1. EXISTING EXIT SIGN TO REMAIN IN PLACE. PROTECT FROM DAMAGE DURING ALL PHASES OF THE CONSTRUCTION.
2. DISCONNECT, REMOVE AND DISPOSE OF EXISTING LIGHT FIXTURE(S). EXISTING BRANCH CIRCUIT TO REMAIN IN PLACE FOR REUSE.
3. REMOVE AND DISPOSE OF EXISTING INCANDESCENT LAMP. EXISTING PORCELAIN SOCKET TO REMAIN IN PLACE.
4. EXISTING LIGHT FIXTURE IS LOCATED ON THE MEZZANINE.
5. EXISTING LIGHT FIXTURE IS LOCATED IN THE ATTIC.
6. DISCONNECT, REMOVE AND DISPOSE OF OR RETURN EXISTING PENDANT LIGHT FIXTURE TO THE OWNER, CONFIRM PRIOR TO REMOVAL. EXISTING BRANCH CIRCUIT TO REMAIN IN PLACE FOR REUSE.
7. DISCONNECT, REMOVE AND DISPOSE OF EXISTING CEILING MOUNTED OCCUPANCY SENSOR. EXISTING BRANCH CIRCUIT TO REMAIN IN PLACE FOR REUSE.
8. DISCONNECT, REMOVE AND DISPOSE OF EXISTING WALL MOUNTED OCCUPANCY SENSOR / MANUAL CONTROL. EXISTING BRANCH CIRCUIT TO REMAIN IN PLACE FOR REUSE.
9. DISCONNECT, REMOVE AND DISPOSE OF EXISTING MANUAL CONTROLS SWITCH. KEEP EXISTING WALL PLATE FOR REUSE. IF EXISTING COVER PLATE IS DAMAGED DURING THE REMOVAL, PROVIDE NEW COVER PLATE TO MATCH THE EXISTING IN STYLE AND COLOR. EXISTING BRANCH CIRCUIT TO REMAIN IN PLACE FOR REUSE.
10. DISCONNECT, REMOVE AND DISPOSE OF EXISTING MANUAL CONTROL SWITCH AND COVER PLATE. EXISTING BRANCH CIRCUIT TO REMAIN IN PLACE FOR REUSE.
11. EXISTING MEZZANINE LIGHTING CONTROLS TO REMAIN IN PLACE. PROTECT FROM DAMAGE DURING ALL PHASES OF THE CONSTRUCTION.
12. EXISTING ATTIC LIGHTING CONTROLS, LOCATED ON THE MEZZANINE, TO REMAIN IN PLACE. PROTECT FROM DAMAGE DURING ALL PHASES OF THE CONSTRUCTION.
13. SEE ARCHITECTURAL DRAWINGS FOR PROJECTOR REQUIREMENTS.
14. SEE ARCHITECTURAL DRAWINGS FOR PODIUM / AV CABINET REQUIREMENTS.
15. SEE ARCHITECTURAL DRAWINGS FOR FOLDING PARTITION REQUIREMENTS.
16. REMOVE EXISTING BALLAST, LAMPS, LAMP HOLDERS, ETC. EXISTING RECESSED HOUSING TO REMAIN IN PLACE FOR REUSE.

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PROJECT FOR:  
**THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS**

PROJECT NUMBER:  
5454603-22010201  
 DATE:  
7 APR 2022  
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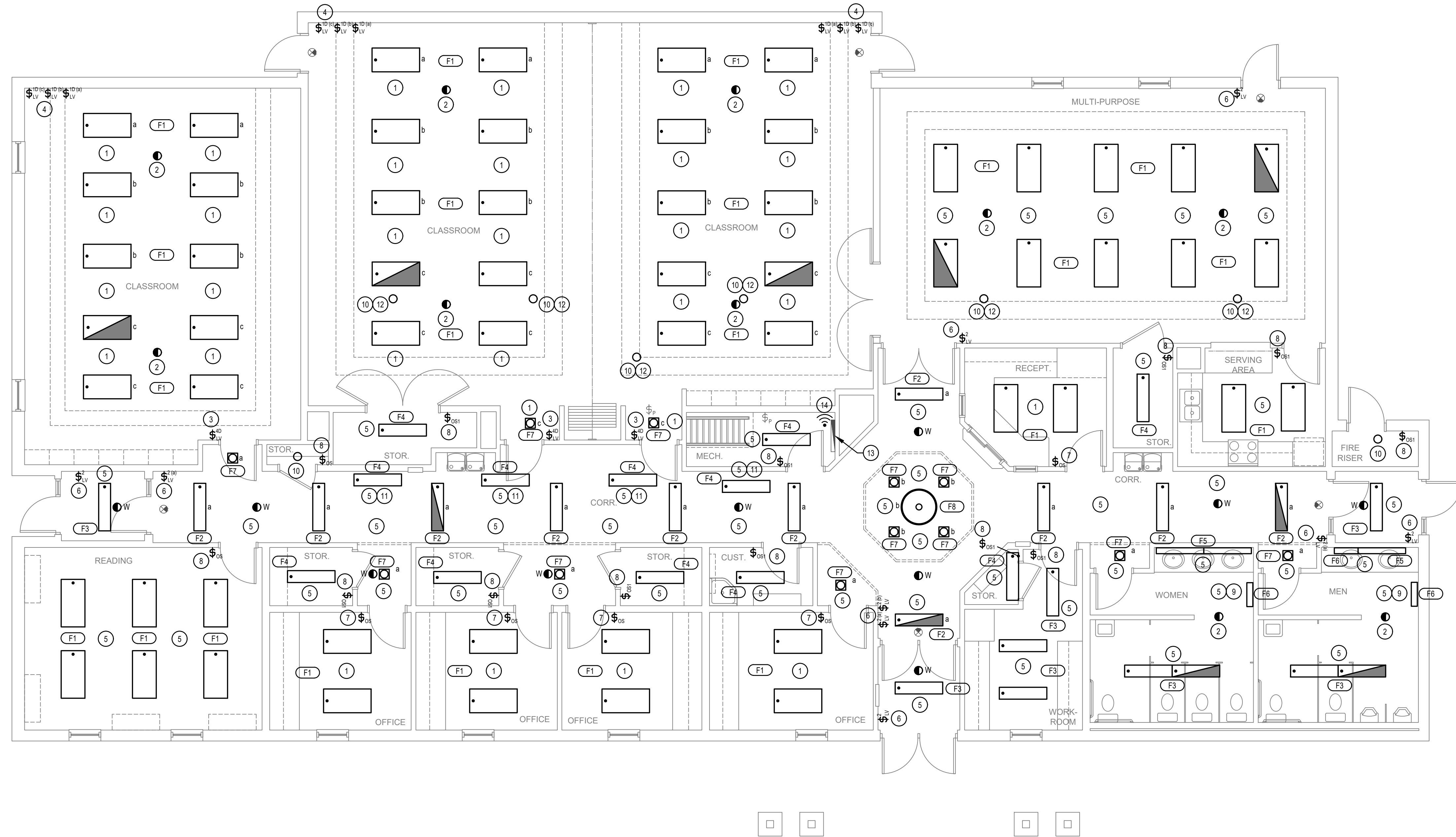
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SHEET TITLE:  
**MAIN LEVEL LIGHTING DEMOLITION PLAN**

SHEET:

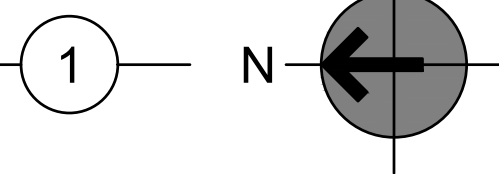
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**MAIN LEVEL LIGHTING PLAN**

SCALE: 3/16" = 1'-0"



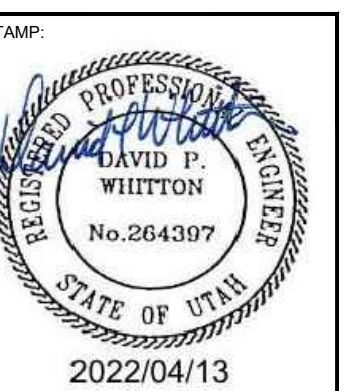
**GENERAL NOTES**

1. TYPICAL ALL AREAS: REMOVE, SALVAGE AND REINSTALL ALL ELECTRICAL WIRING DEVICES, FIRE ALARM DEVICES, EXIT SIGNS, THERMOSTATS, AND MAGNETIC HOLD OPEN DEVICES, AND OTHER WALL-MOUNTED WORK AS REQUIRED TO ACCOMMODATE NEW WALL FINISH WORK. SEE ARCHITECTURAL DRAWINGS FOR ADDITIONAL INFORMATION AND REQUIREMENTS.
2. REFER TO LIGHTING CONTROL SHEETS FOR TYPICAL CONTROL WIRING DIAGRAMS. PROVIDE COMPLETE SYSTEM WITH ALL REQUIRED CONDUIT, WIRING, SWITCHES, SENSORS, POWER PACK, ETC.
3. LOCATE POWER PACKS AND ROOM CONTROLLERS ABOVE CEILING NEAR ROOM ENTRANCES. MARK EXACT LOCATION ON THE RED LINE AS-BUILT DRAWINGS.

**KEYED NOTES #**

1. INSTALL NEW LIGHT FIXTURE(S) IN EXISTING LIGHT FIXTURE LOCATION. RECONNECT TO EXISTING BRANCH CIRCUIT THAT WAS IN PLACE PRIOR TO THE DEMOLITION. CONTRACTOR TO PROVIDE ALL REQUIRED DIMMING CONDUCTORS FROM THE LIGHT FIXTURE(S), ROOM CONTROLS, AND WALL SWITCHES AS NECESSARY FOR A COMPLETE AND OPERATIONAL SYSTEM. SEE EL601 FOR ADDITIONAL INFORMATION.
2. INSTALL NEW LINE VOLTAGE CEILING MOUNTED OCCUPANCY SENSOR IN EXISTING SENSOR LOCATION. RECONNECT TO EXISTING BRANCH CIRCUIT THAT WAS IN PLACE PRIOR TO THE DEMOLITION. CONTRACTOR TO PROVIDE ALL REQUIRED CONDUCTORS AND CONNECTIONS FROM THE LIGHT FIXTURES, ROOM CONTROLS, AND WALL SWITCHES AS NECESSARY FOR A COMPLETE AND OPERATIONAL SYSTEM. SEE EL601 FOR ADDITIONAL INFORMATION.
3. INSTALL NEW LIGHTING CONTROLS AS SHOWN. REUSE EXISTING COVER PLATE THAT WAS REMOVED DURING THE DEMOLITION. PROVIDE BLANK PLUGS IN THE EMPTY SPACES OF THE COVER PLATE. NEW PLUGS TO BE THE SAME COLOR AS THE EXISTING COVER PLATE. RECONNECT TO THE EXISTING BRANCH CIRCUIT AS DIRECTED BY THE LIGHTING CONTROL SYSTEM SUPPLIER. CONTRACTOR TO PROVIDE ALL ADDITIONAL DIMMING CONDUCTORS AND CONNECTIONS TO THE ROOM CONTROLLER AS NECESSARY FOR A COMPLETE AND OPERATIONAL SYSTEM.
4. INSTALL NEW LIGHTING CONTROLS AS SHOWN. REUSE EXISTING COVER PLATE THAT WAS REMOVED DURING THE DEMOLITION. RECONNECT TO THE EXISTING BRANCH CIRCUIT AS DIRECTED BY THE LIGHTING CONTROL SYSTEM SUPPLIER. CONTRACTOR TO PROVIDE ALL ADDITIONAL DIMMING CONDUCTORS AND CONNECTIONS TO THE ROOM CONTROLLER AS NECESSARY FOR A COMPLETE AND OPERATIONAL SYSTEM.
5. INSTALL NEW LIGHT FIXTURE IN EXISTING LIGHT FIXTURE LOCATION. RECONNECT TO EXISTING BRANCH CIRCUIT THAT WAS IN PLACE PRIOR TO THE DEMOLITION.
6. INSTALL NEW MANUAL CONTROL SWITCH IN THE EXISTING LOCATION. RECONNECT TO THE EXISTING BRANCH CIRCUIT THAT WAS IN PLACE PRIOR TO THE DEMOLITION. LIGHTING TO FUNCTION THE SAME AS PRIOR TO THE DEMOLITION.
7. INSTALL NEW LINE VOLTAGE WALL OCCUPANCY SENSOR IN THE EXISTING LOCATION. RECONNECT TO THE EXISTING BRANCH CIRCUIT THAT WAS IN PLACE PRIOR TO THE DEMOLITION. CONTRACTOR TO PROVIDE ALL REQUIRED DIMMING CONDUCTORS FROM THE SENSOR TO THE LIGHT FIXTURES AS NECESSARY FOR A COMPLETE AND OPERATIONAL SYSTEM.
8. INSTALL NEW LINE VOLTAGE WALL OCCUPANCY SENSOR IN THE EXISTING LOCATION. RECONNECT TO THE EXISTING BRANCH CIRCUIT THAT WAS IN PLACE PRIOR TO THE DEMOLITION.
9. DO NOT SWITCH LIGHT FIXTURE. LIGHT FIXTURE TO OPERATE 24 HOURS.
10. PROVIDE NEW A-19 LED REPLACEMENT LAMP IN EXISTING PORCELAIN SOCKET. NEW LAMP TO BE MINIMUM OF 1000 LUMENS AND 4000 CCT.
11. LIGHT FIXTURE IS LOCATED ON THE MEZZANINE.
12. LIGHT FIXTURE IS LOCATED IN THE ATTIC.
13. EXISTING NETWORK AND COMMUNICATIONS DEMARK.
14. WIRELESS AREA CONTROLLER. MOUNT IN LOCATION AS DIRECTED BY THE LIGHTING CONTROLS SYSTEM SUPPLIER. IF NO RECEPTACLE IS AVAILABLE, PROVIDE A 120V RECEPTACLE AT THE CONTROLLER LOCATION. CONNECT RECEPTACLE TO NEAREST CONVENIENCE OUTLET CIRCUIT.

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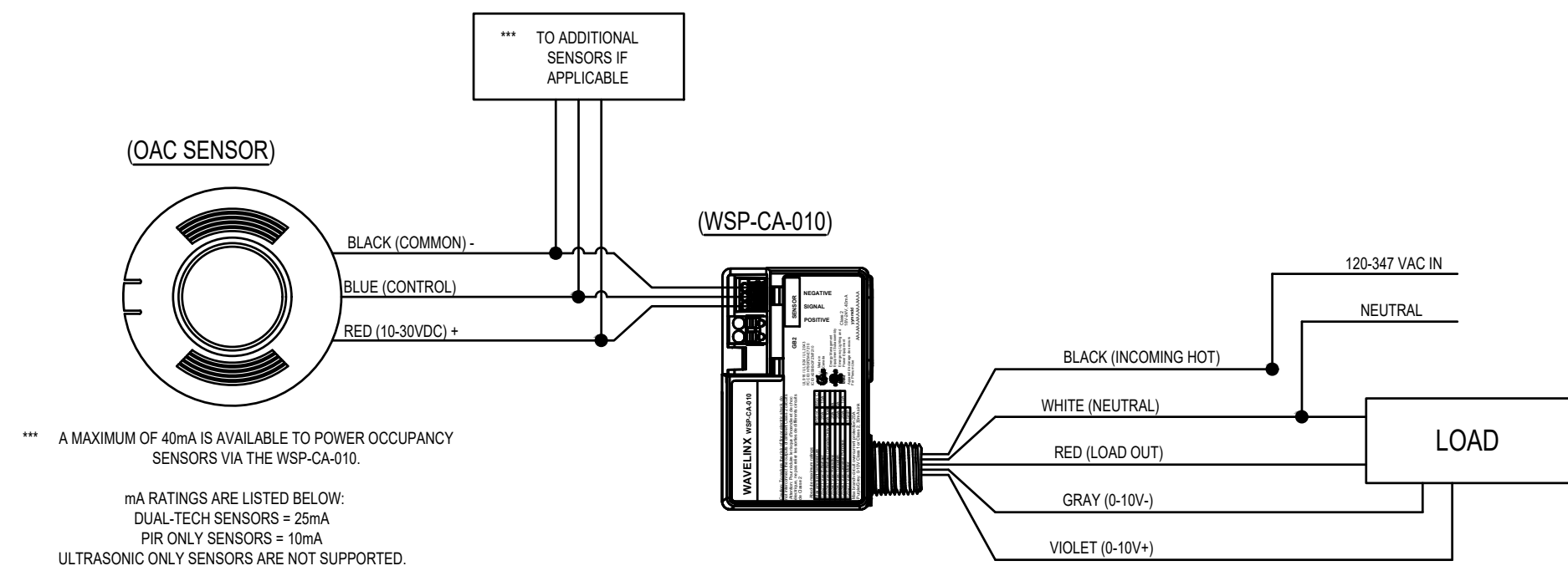
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**MAIN LEVEL  
 LIGHTING PLAN**

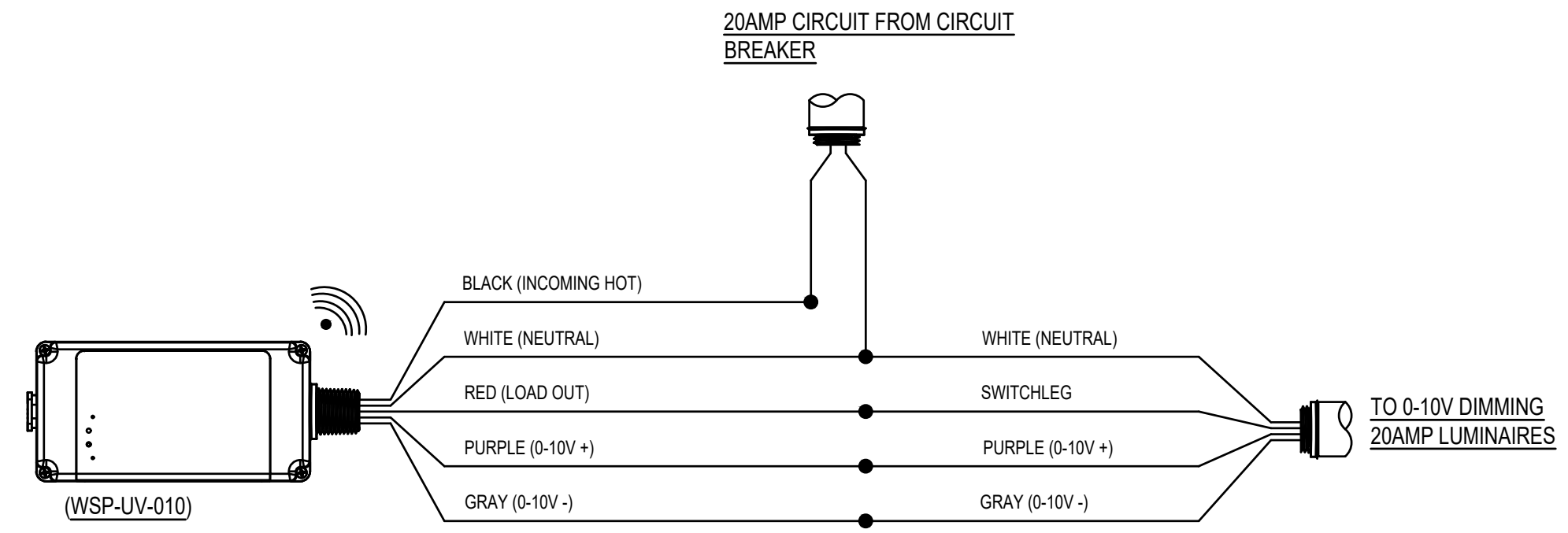
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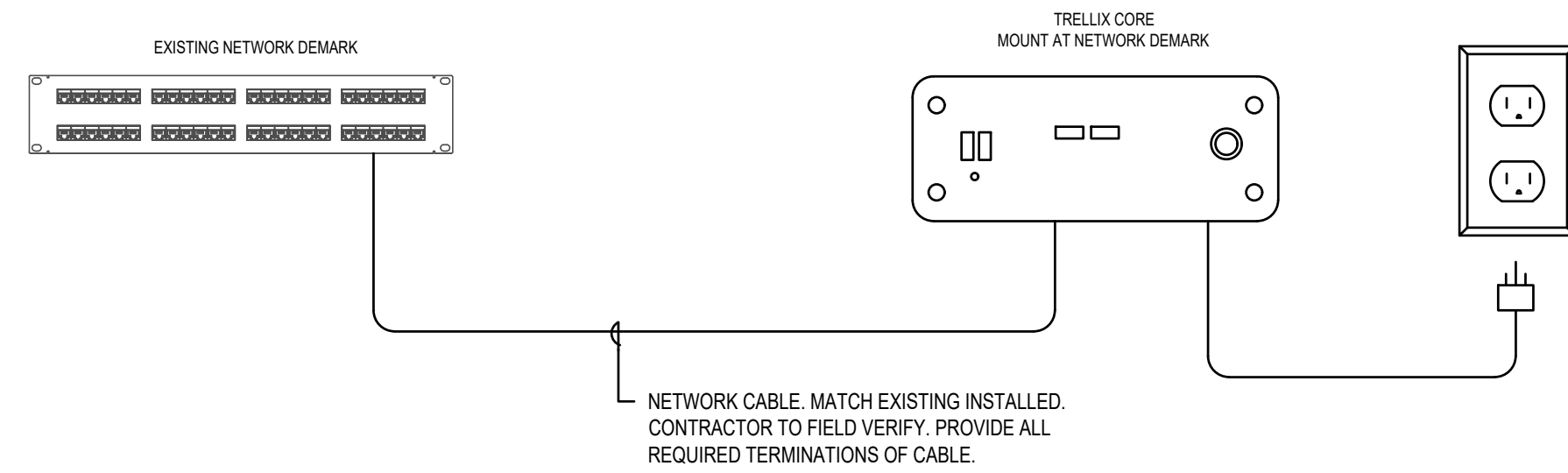




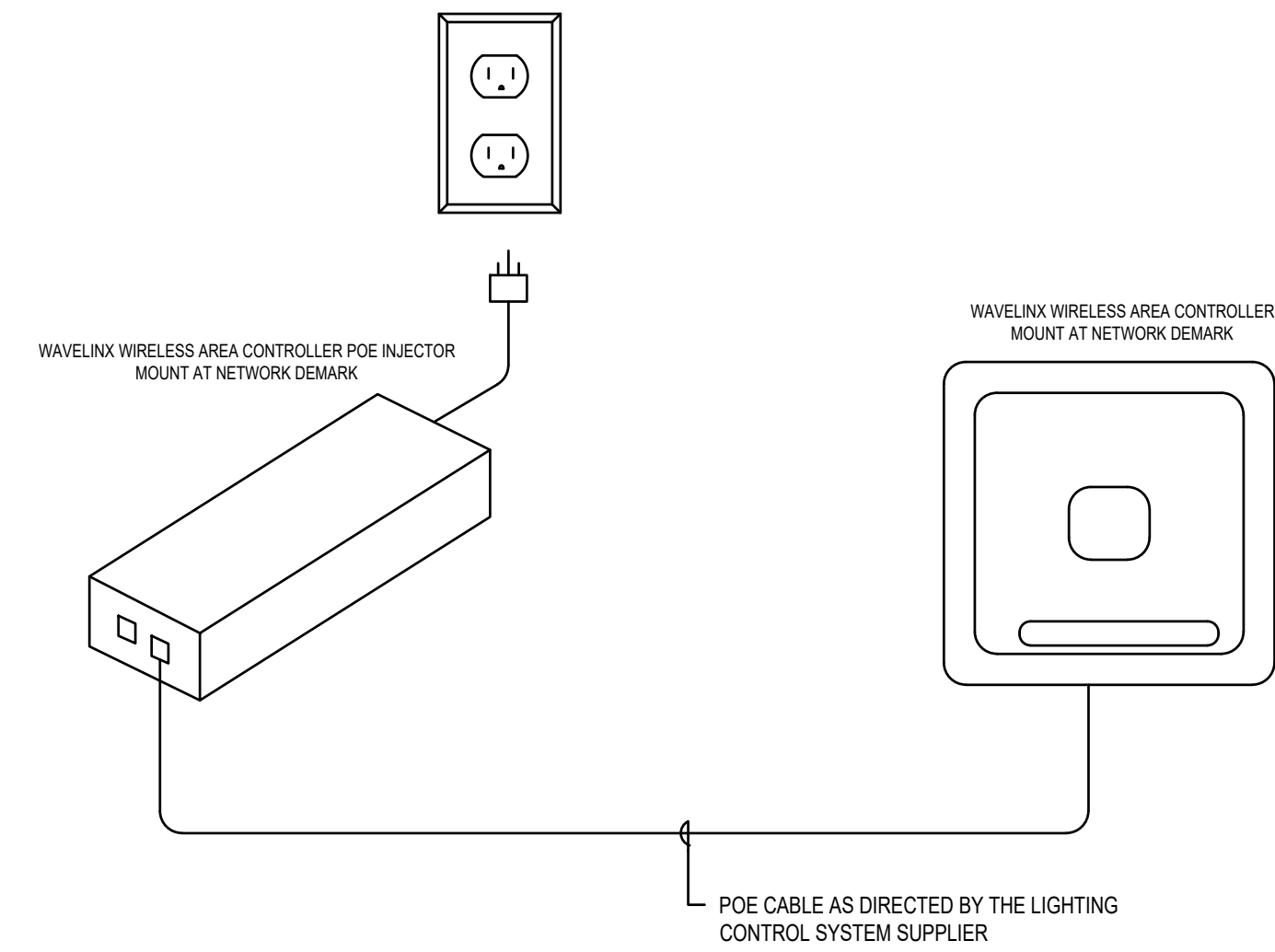
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SCALE: NONE



**1 SINGLE ZONE CONTROL WIRING**  
SCALE: NONE



**4 TRELLIX CORE WIRING DETAIL**  
SCALE:



**3 WIRELESS AREA CONTROLLER WIRING DETAIL**  
SCALE: NONE