THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

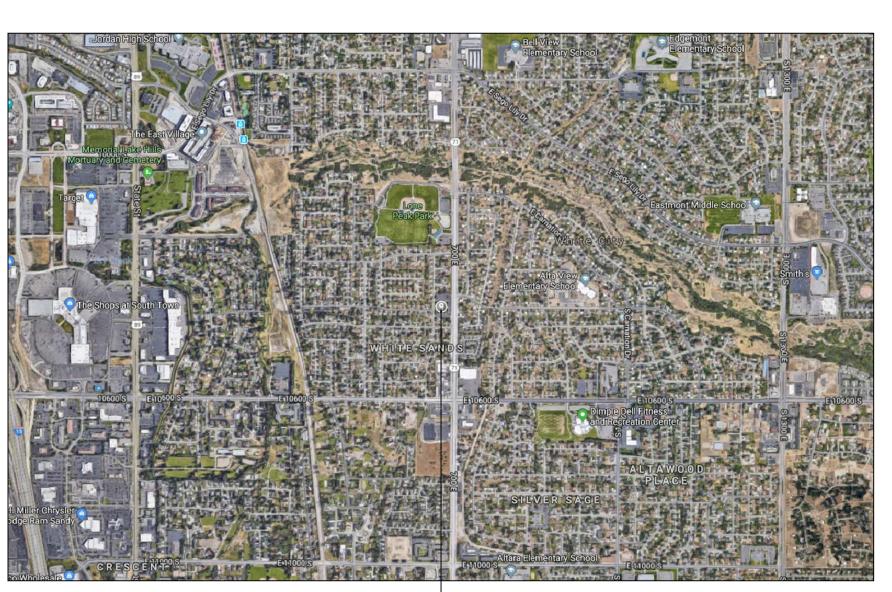
CRESCENT 6, 14 & 23 SANDY UTAH CRESCENT SOUTH STAKE ROSTRUM RENOVATION AND HC RAMP

10375 SOUTH LEILANI DRIVE (650 EAST)

SANDY, UTAH PROPERTY #516-8279

DRAWING INDEX:

COVER SHEET ARCHITECTURAL



PROJECT LOCATION **VICINITY MAP**

GENERAL NOTES

2015 INTERNATIONAL BUILDING CODE

2015 INTERNATIONAL EXISTING BUILDING CODE THIS PROJECT IS TO BE CONSTRUCTED IN COMPLIANCE OF THE ADOPTED CODES BY THE GOVERNING AGENCY.

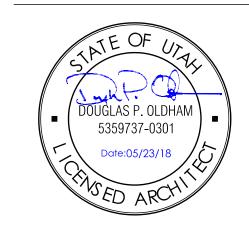
THESE DRAWINGS INDICATE THE GENERAL DESIGN INTENT. IT IS THE RESPONSIBILITY OF THE BUILDER TO DICTATE METHODS OF CONSTRUCTION AND COORDINATE SPECIFICATIONS WITH OWNER AND PRODUCT MANUFACTURERS. THE BUILDER SHALL VERIFY ALL DIMENSIONS OF MANUFACTURER COMPONENTS AND RELATIONSHIP BETWEEN MATERIALS OR COMPONENTS. THE BUILDER SHALL VERIFY EXISTING CONDITIONS AND DIMENSIONS SHOWN ON THE DRAWINGS INCLUDING ALL EXISTING GRADES AT THE SITE.

THE ARCHITECT SHALL BE NOTIFIED IN WRITING OF ANY DISCREPANCIES OR DEFICIENCIES THAT THE CONTRACTOR FINDS IN THE DRAWINGS. FAILURE TO NOTIFY THE ARCHITECT OF CHANGES BY THE OWNER OR CONTRACTOR SHALL CONSTITUTE ACCEPTANCE BY THE OWNER OR CONTRACTOR OF ALL RESPONSIBILITY FOR THE CHANGE.

THESE DRAWINGS REPRESENT THE INSTRUMENTS OF SERVICE AND ARE THE SOLE OWNERSHIP OF THE ARCHITECT. ANY CHANGES TO THESE PLANS WITHOUT THE CONSENT OF THE ARCHITECT IS PROHIBITED AND CONSTITUTES A VIOLATION OF COPYRIGHT LAW.

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PROJECT: CHAPEL HC RAMP 10375 South 650 East Sandy, Utah 84070

OWNER: Sandy FM Group

PROJECT NUMBER: 516-8279

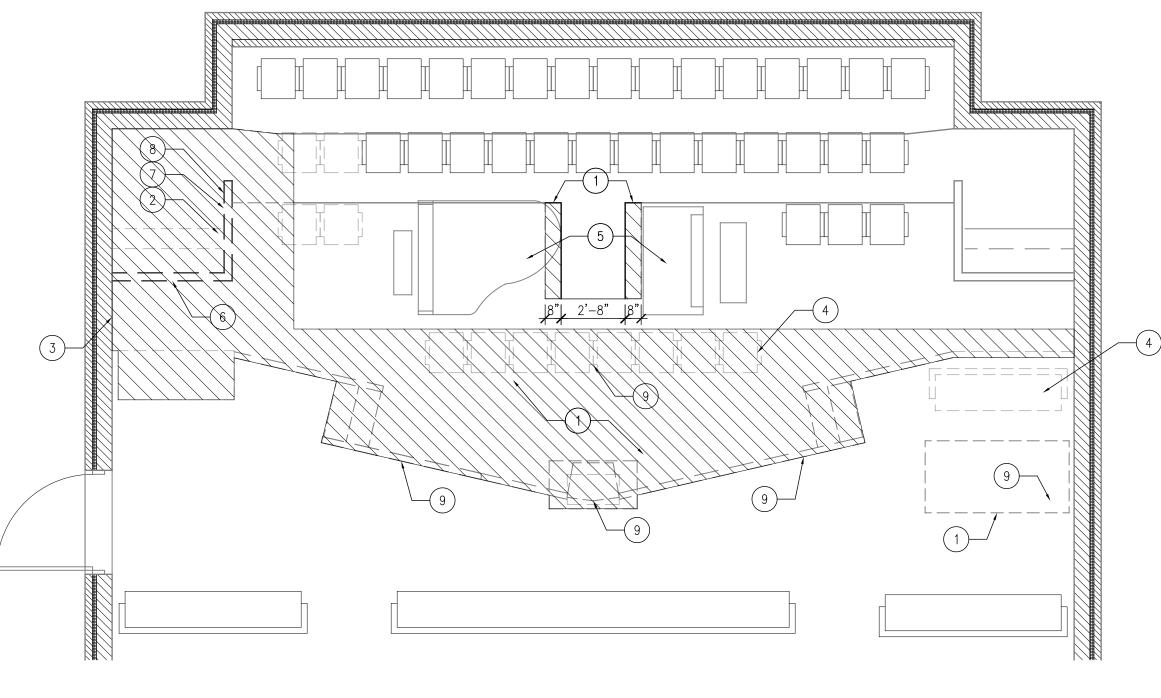
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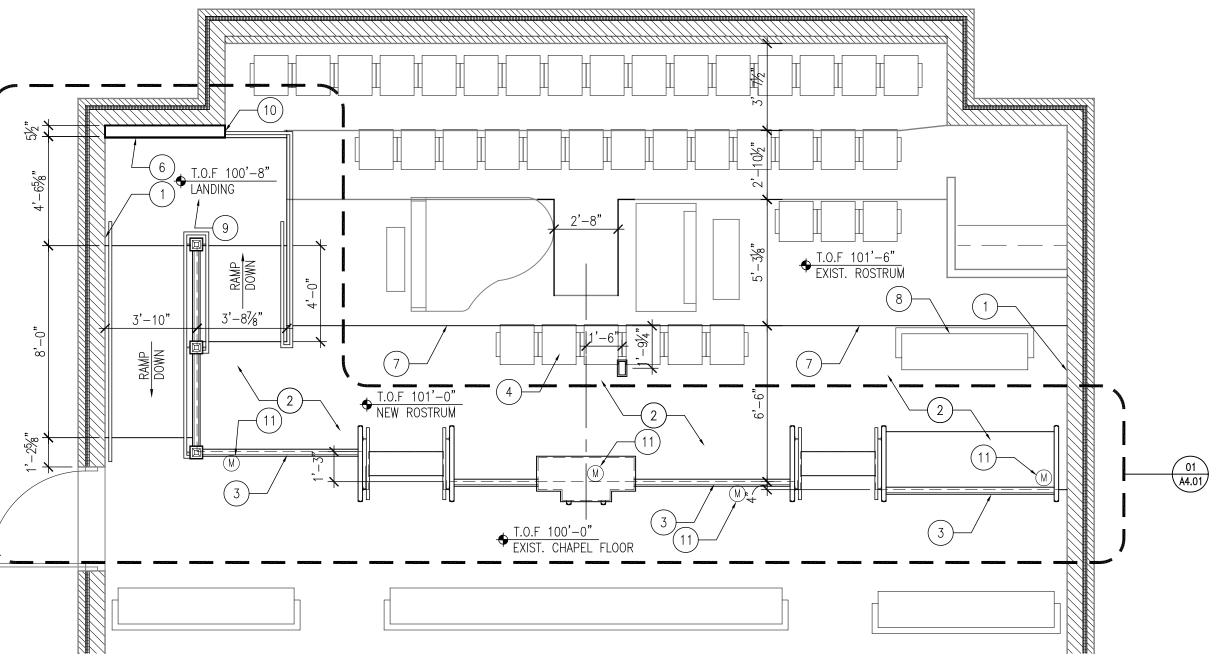
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SHEET NUMBER:

GI.00



O1 ROSTRUM DEMOLTION PLAN A1.01 SCALE: 1/4" = 1'-0"



02 ROSTRUM FLOOR PLAN

DEMOLITION NOTES:

- INTENDED TO BE ALL—INCLUSIVE OR TO LIMIT THE EXTENT OF DEMOLITION WORK REQUIRED. CONTRACTOR TO VISIT SITE PRIOR TO BIDDING AND FIELD VERIFY ALL EXISTING CONDITIONS AND DIMENSIONS. CONTRACTOR TO COORDINATE WITH ALL TRADES AND DRAWINGS TO DEFINE EXTENT OF DEMOLITION WORK REQUIRED TO PERFORM NEW WORK AND TO CARRY OUT THE INTENT OF THE CONTRACT DOCUMENTS.
- 2. OWNER HAS FIRST RIGHT TO SALVAGE.
- DEMOLITION WORK TO BE PERFORMED. COORDINATE.
- REMOVE ALL EXISTING CARPET, BASE, CARPET BACKING AT AREAS OF NEW WORK.
- 5. REMOVE EXISTING FLOOR STRUCTURE, CONCRETE, WOOD, FLOOR SHEATHING, ETC. AS REQUIRED TO PERFORM NEW WORK. DO NOT REMOVE EXISTING SLAB
- EXISTING STRUCTURE. PROVIDE HEADERS, FRAMING OR STRUCTURAL SUPPORT/SHORING TO ACCOMMODATE NEW
- MATERIALS FROM DAMAGE.
- DISTURBED BY THE WORK TO THEIR ORIGINAL CONDITIONS.
- 9. DUE TO EXISTING CONDITIONS, ALL REQUIRED WORK MAY NOT BE EXPLICITLY REPRESENTED IN THE DOCUMENTS.

KEYED DEMOLITION NOTES:

OF AUDIO BOX.

-) REMOVE EXISTING ROSTRUM RAILING, TABLES, RAISED FLOOR FRAMING, ROSTRUM SEATING AND OTHER
- (2.) REMOVE EXISTING WALLS AND PLATFORM AT STORAGE. (3.) COORDINATE WITH OWNER FOR REMOVAL/RELOCATION
- (4.) REMOVE EXISTING ROSTRUM SEATING. SALVAGE FOR REINSTALLATION.
- (5.) REMOVE AND PROTECT EXISTING PIANO AND ORGAN
- (6.) PROTECT EXISTING RETURN AIR DUCTING IN FLOOR, PREPARE FOR RECONNECTION WITH NEW RETURN AIR PLENUM UNDER RAMP/LANDING.
- (8.) RELOCATE EXISTING MOTORIZED PROJECTION SCREEN SWITCH TO NEW LOCATION.
- (9.) REMOVE AND PROTECT AUDIO/VISUAL AND POWER FOR REINSTALLATION IN NEW ROSTRUM WALLS, PULPIT, ETC.

FLOOR PLAN NOTES:

- 1. WHEN EXISTING WORK IS TO REMAIN: HVAC, PLUMBING, ELECTRICAL, SOUND OR OTHER WORK WHICH IS ENCOUNTERED WITH REMOVAL OF FLOORS, WALLS OR CEILING, WORK SHALL BE PROTECTED AND REROUTED INTO NEW OR EXISTING WORK TO MAINTAIN CONTINUITY.
 - . PROTECT EXISTING STRUCTURES, FINISHES AND MATERIALS FROM DAMAGE.
- . RESTORE ALL AREAS NOT INCLUDED IN THE WORK BUT DISTURBED BY THE WORK TO THEIR ORIGINAL CONDITIONS. WALLS, CEILINGS, FLOORS, TRIM AND OTHER WORK SHALL BE FINISHED TO MATCH EXISTING FINISHES IN SPACE (VERIFY WITH OWNER)
- CONTRACTOR TO REINSTALL EXISTING WINDOW TREATMENT, DRAPES OR BLINDS AT COMPLETION OF THE WORK.
- 5. DUE TO EXISTING CONDITIONS, ALL REQUIRED WORK

KEYED FLOOR PLAN NOTES:

- .) PATCH EXISTING WALLS AND FINISHES TO MATCH WHERE EXISTING WORK IS REMOVED OR WHERE DAMAGED OR DISTURBED BY THIS NEW WORK. NOTE SPECIFICALLY APPLIES TO REPAIR AND TOUCH UP OF EXISTING EXPOSED MASONRY WHERE ROSTRUM AND WALLS ARE REMOVED.
- 2.) NEW ROSTRUM FRAMING, SEE SHEET A4.01
- (4.) REINSTALL EXISTING ROSTRUM SEATING IN NEW LOCATIONS.
- (5.) OWNER TO REINSTALL ORGAN AND PIANO.
- (6.) NEW WALL TO BE 2X6 STUDS AT 16" O.C. WITH $\frac{1}{2}$ " GYP. BD. AND WALL PANELING TO MATCH EXISTING. PROVIDE NEW 24X24 RETURN AIR GRILL. DUCT IN CAVITY SPACE IN WALL, BELOW RAMP/LANDING TO EXISTING IN GROUND RETURN AIR DUCT.
- \sim FRAMING AND EXISTING TO BE 6" +/-
- (8.) REINSTALL SALVAGED SACRAMENT PEW
- TO MATCH EXISTING. WIRE NEW FIXTURE TO BE SWITCHED WITH EXISTING CANS IN SOFFIT
- (10.) LOCATION OF RELOCATED CONTROL FOR PROJECTION
- REMAIN, PROTECT DURING DEMOLITION AND REINSTALL IN PULPIT, SACRAMENT TABLE, CONTROL PEDESTAL AND ROSTRUM WALL

- DEMOLITION ARE FOR REFERENCE ONLY AND ARE NOT
- 3. SEE ALL OTHER DOCUMENTS FOR ADDITIONAL

- ON GRADE. CONTRACTOR TO MAINTAIN STRUCTURAL INTEGRITY OF
- . PROTECT EXISTING STRUCTURES, FINISHES AND

OPENINGS, REMOVED STRUCTURE, ETC.

- B. RESTORE ALL AREAS NOT INCLUDED IN THE WORK BUT
- ASSOCIATED WORK IN AREAS SHOWN HATCHED.

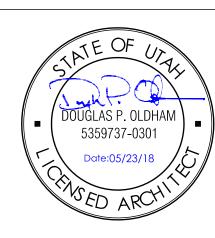
- FOR REINSTALLATION.
- 7.) REMOVE EXISTING LIGHT SWITCH AND LIGHT.

- MAY NOT BE EXPLICITLY REPRESENTED IN THE DOCUMENTS.

- 3.) NEW ROSTRUM RAILING, SEE SHEETS A4.01 AND A5.01
- 7.) NEW LEVEL CHANGE IN ROSTRUM BETWEEN NEW
- (9.) REPLACE EXISTING LIGHT FIXTURE WITH RECESS CAN
- SCREEN
- 11.) EXISTING AUDIO/VISUAL AND ELECTRICAL SERVICES TO

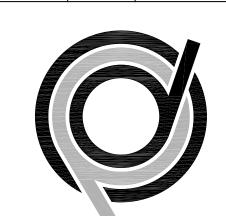
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OWNER: Sandy FM Group

Sandy, Utah 84070

PROJECT NUMBER: 516-8279

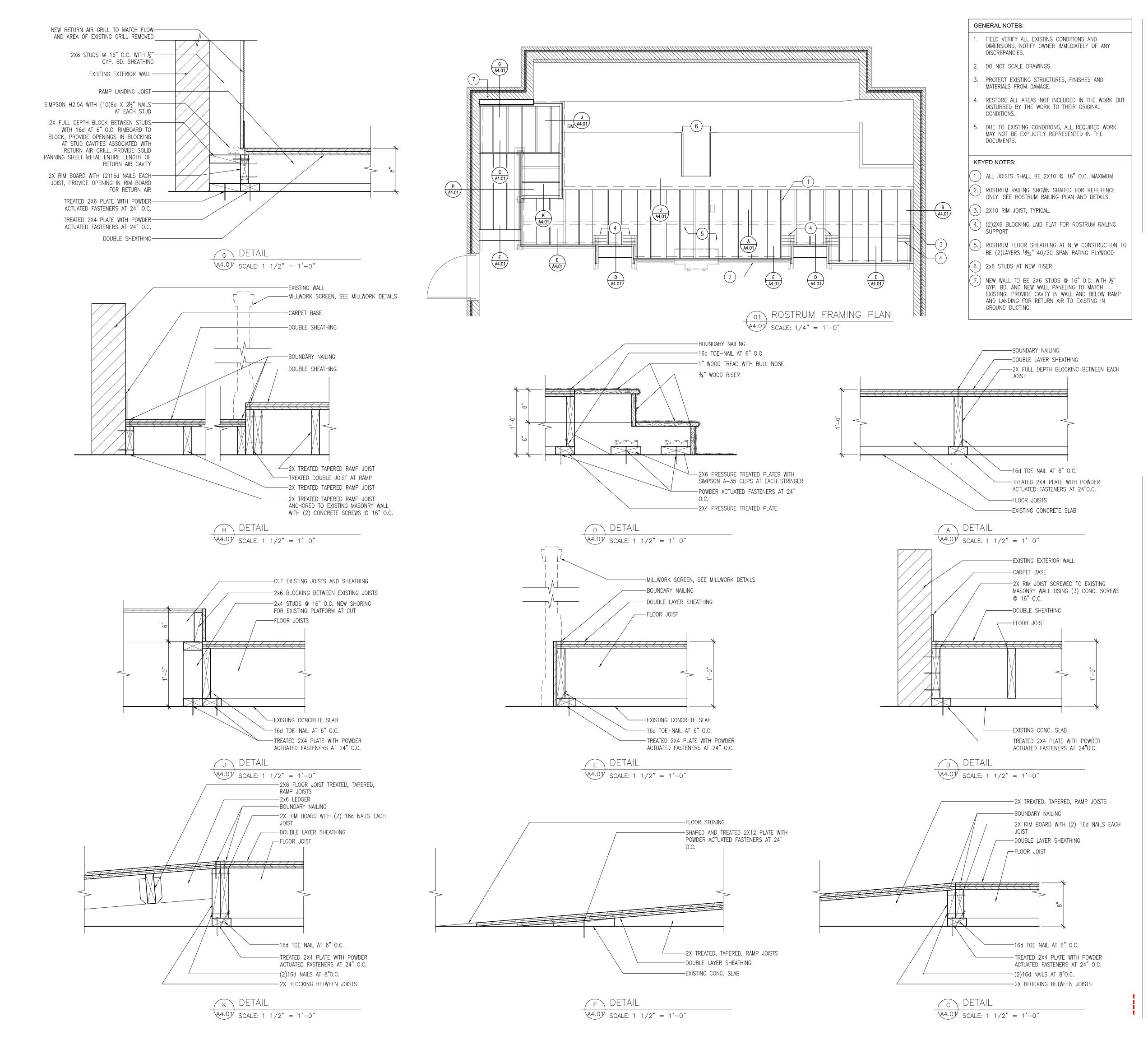
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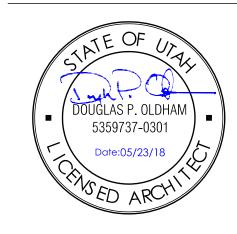
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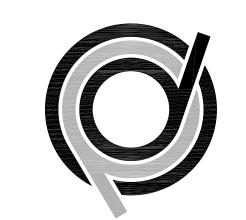
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ARCHITECT

Douglas P. Oldham

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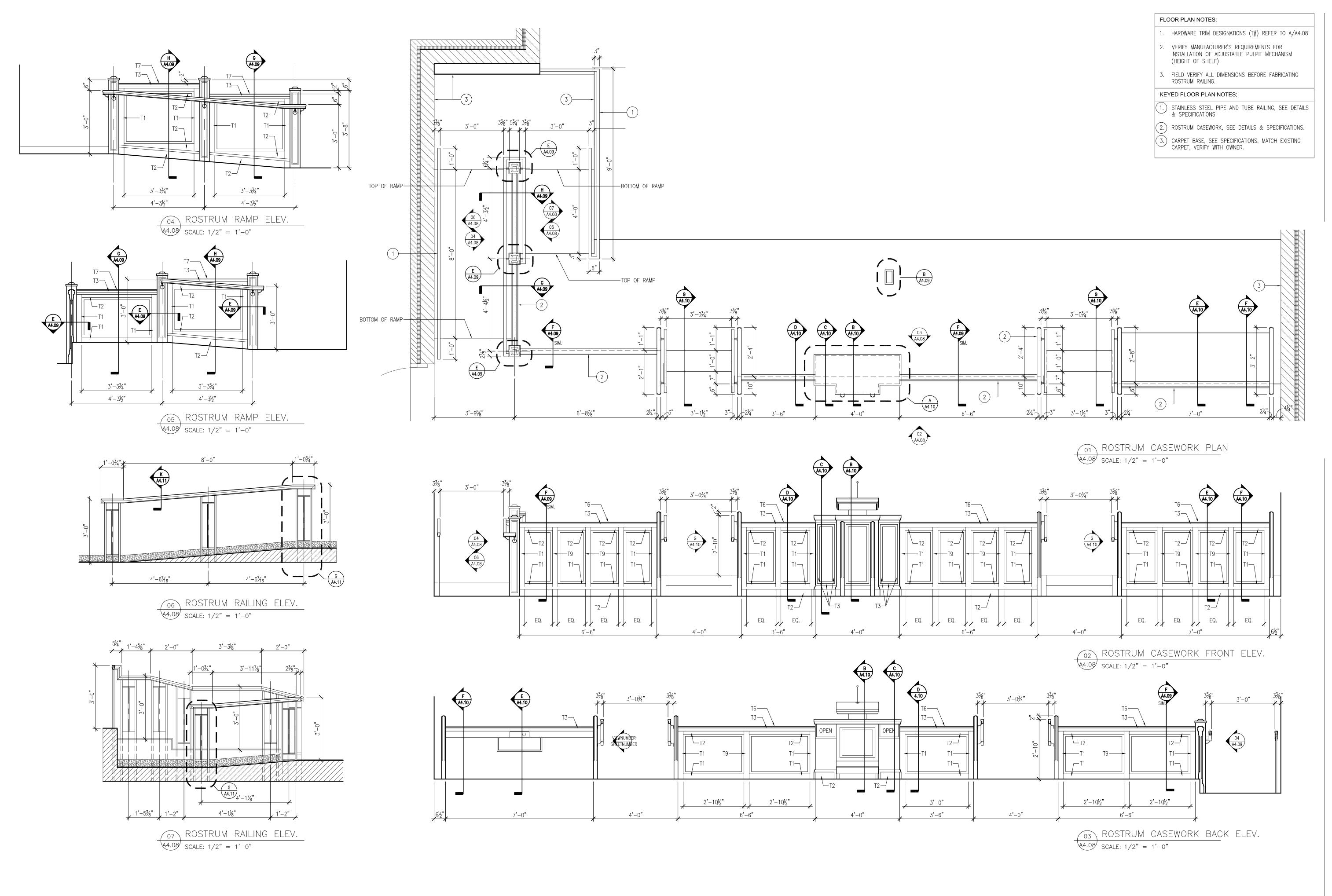
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SHEET NUMBER:

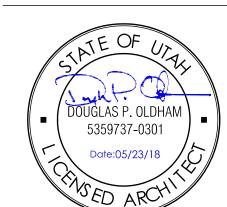
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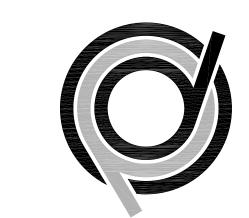
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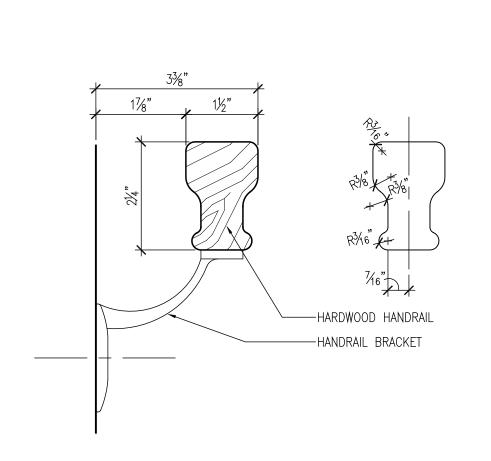
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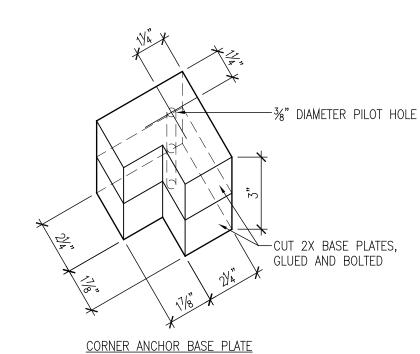
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ROSTRUM
CASEWORK

SHEET NUMBER:

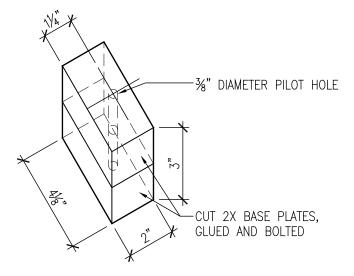
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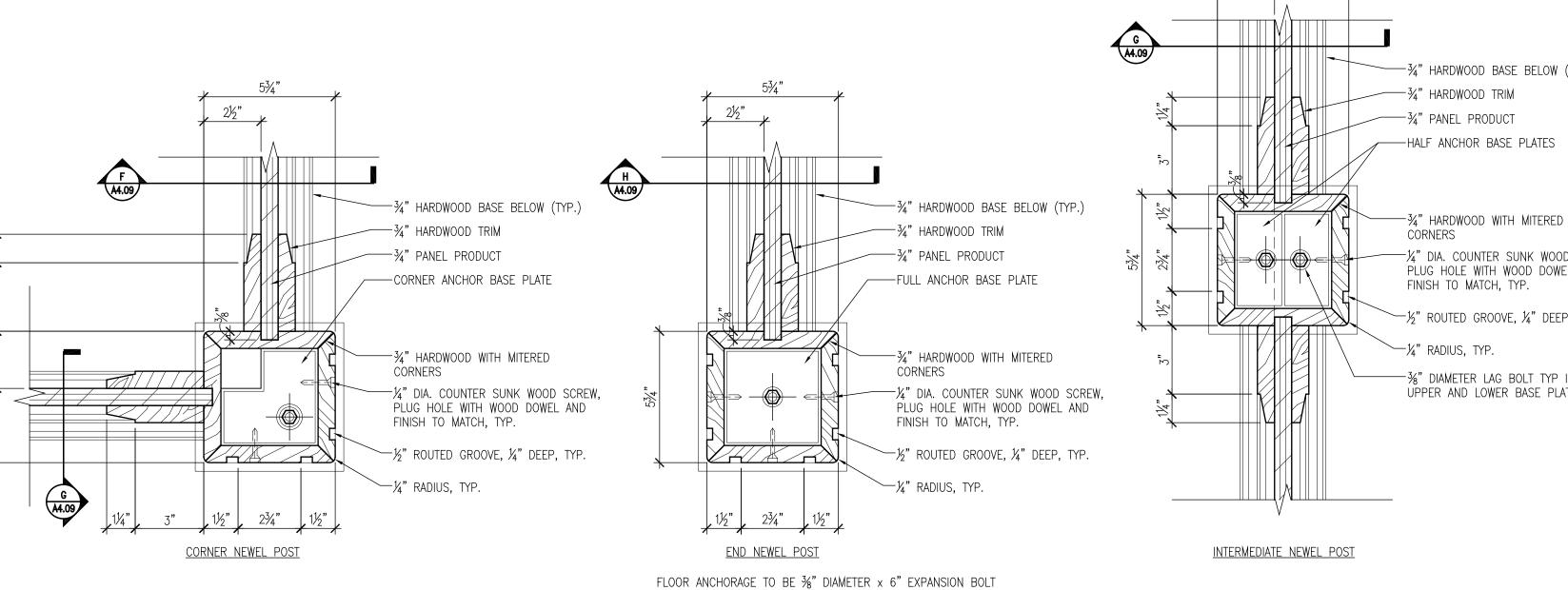
J HANDRAIL SECTION A4.09 SCALE: 6" = 1'-0"



-¾" DIAMETER PILOT HOLE -CUT 2X BASE PLATES, ★ GLUED AND BOLTED

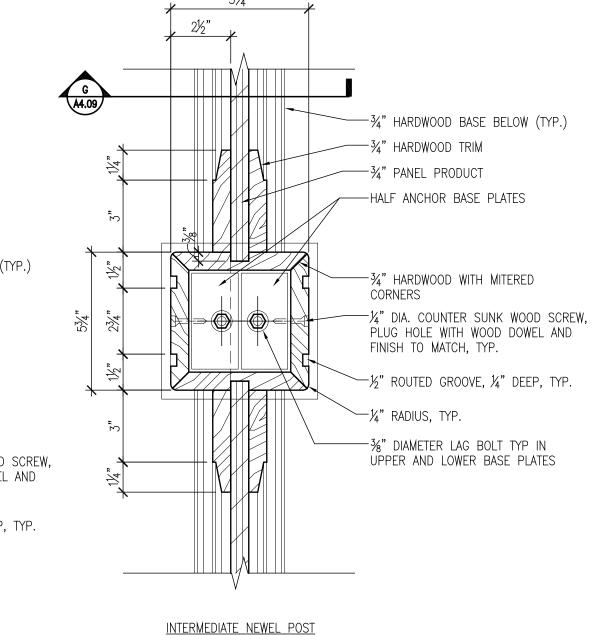


HALF ANCHOR BASE PLATE

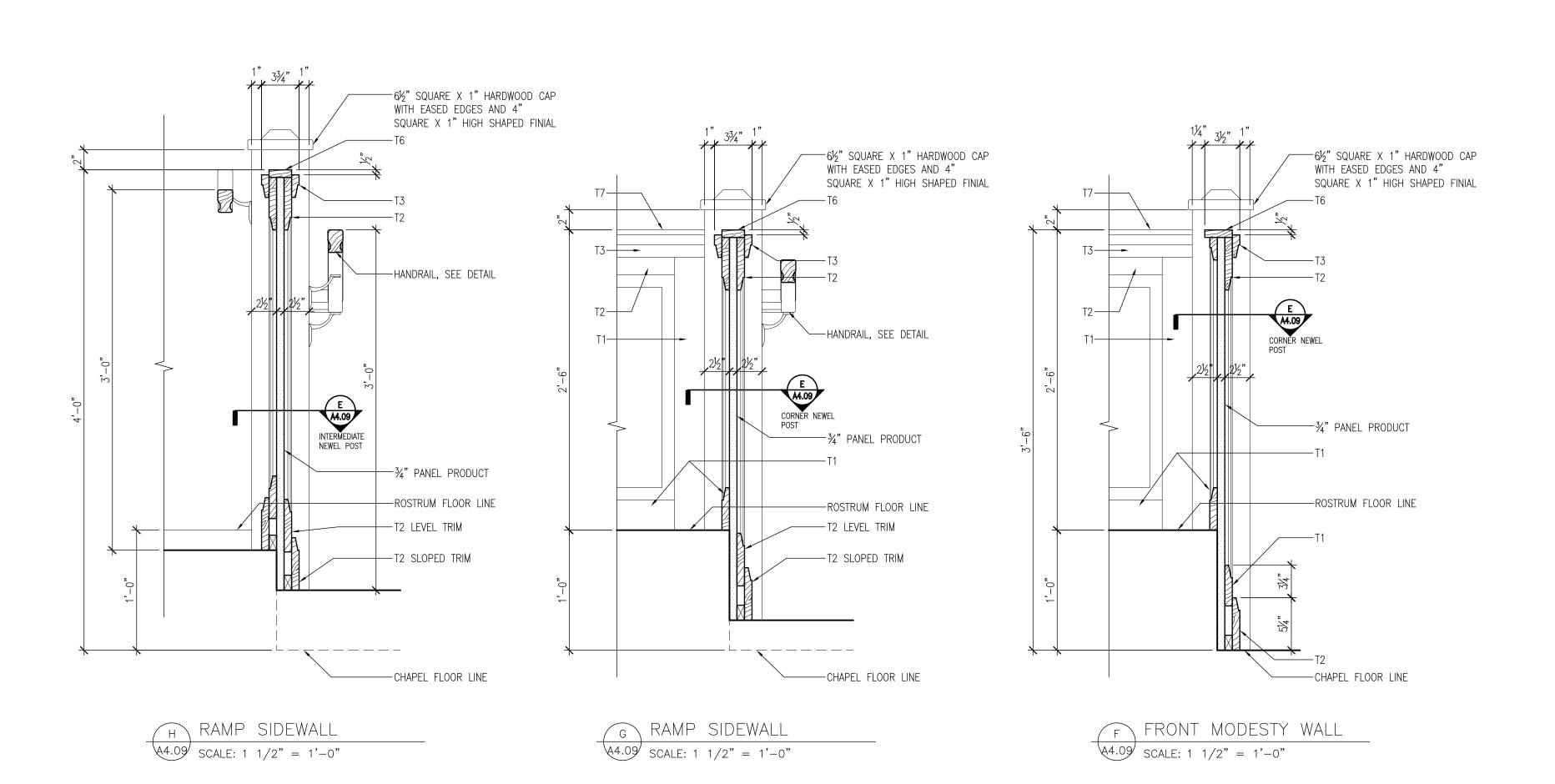


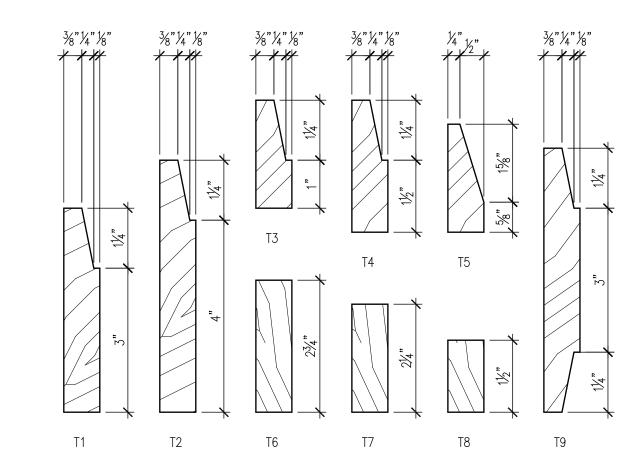
(INTO CONCRETE) OR 3/8" DIAMETER X 4" LAG BOLT (INTO WOOD)

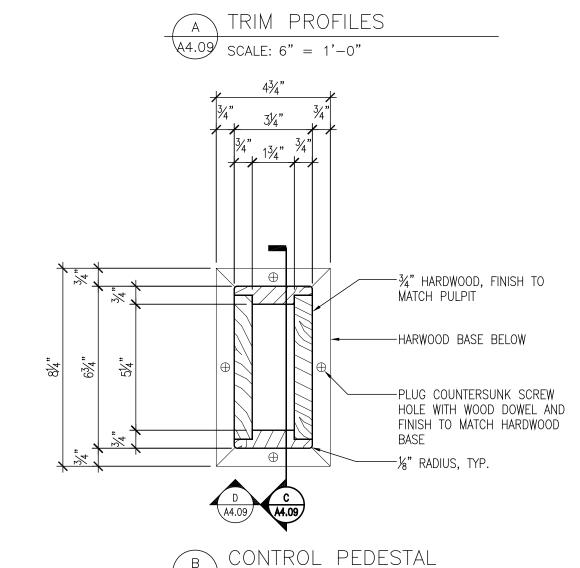
FULL ANCHOR BASE PLATE



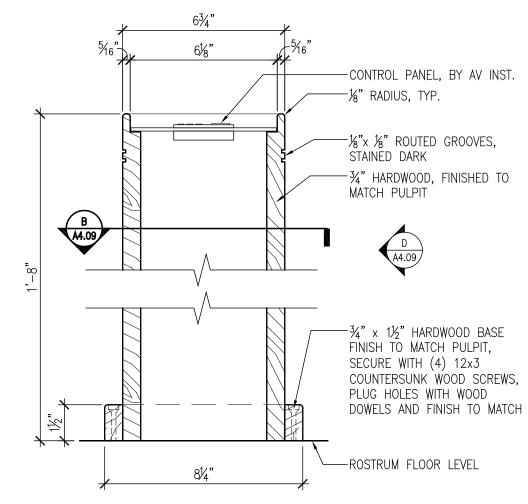
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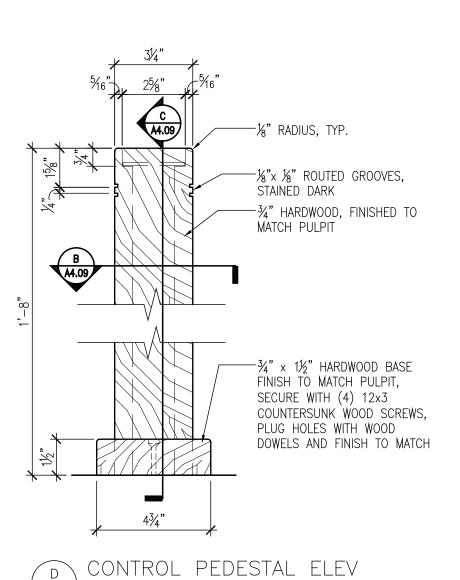




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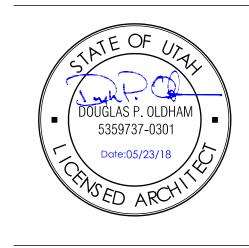
C CONTROL PEDESTAL SECTION A4.09 SCALE: 3" = 1'-0"



44.09 SCALE: 3" = 1'-0"

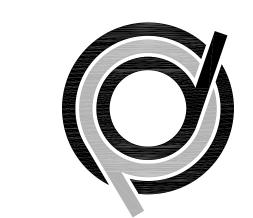
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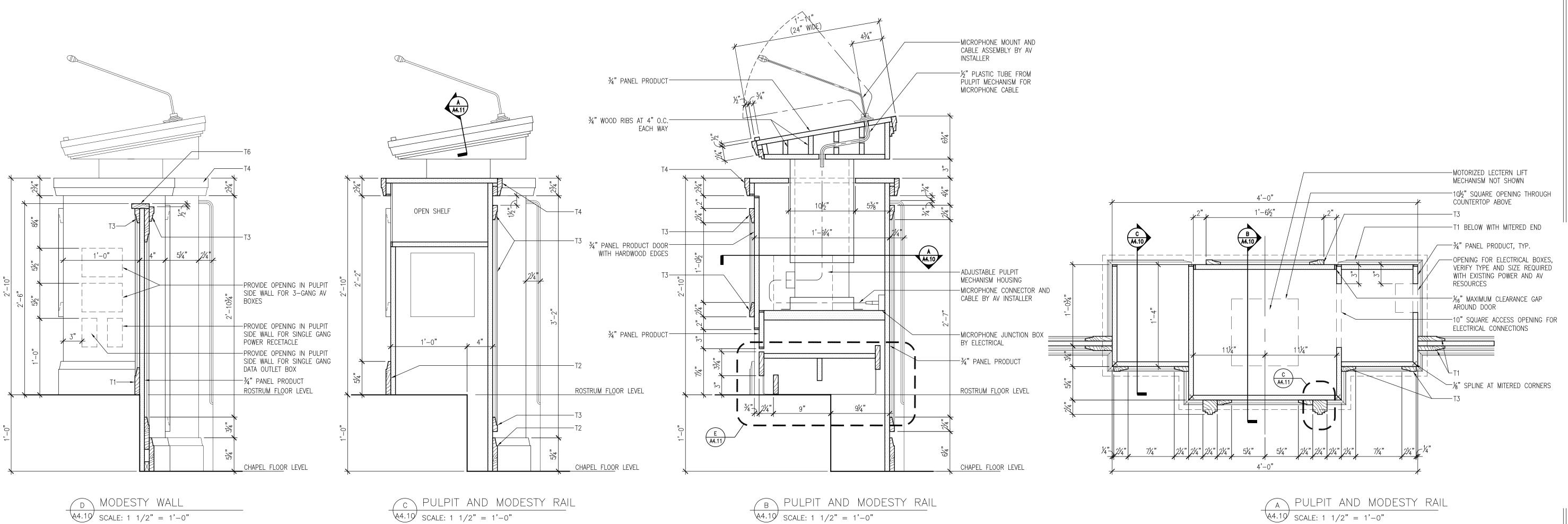
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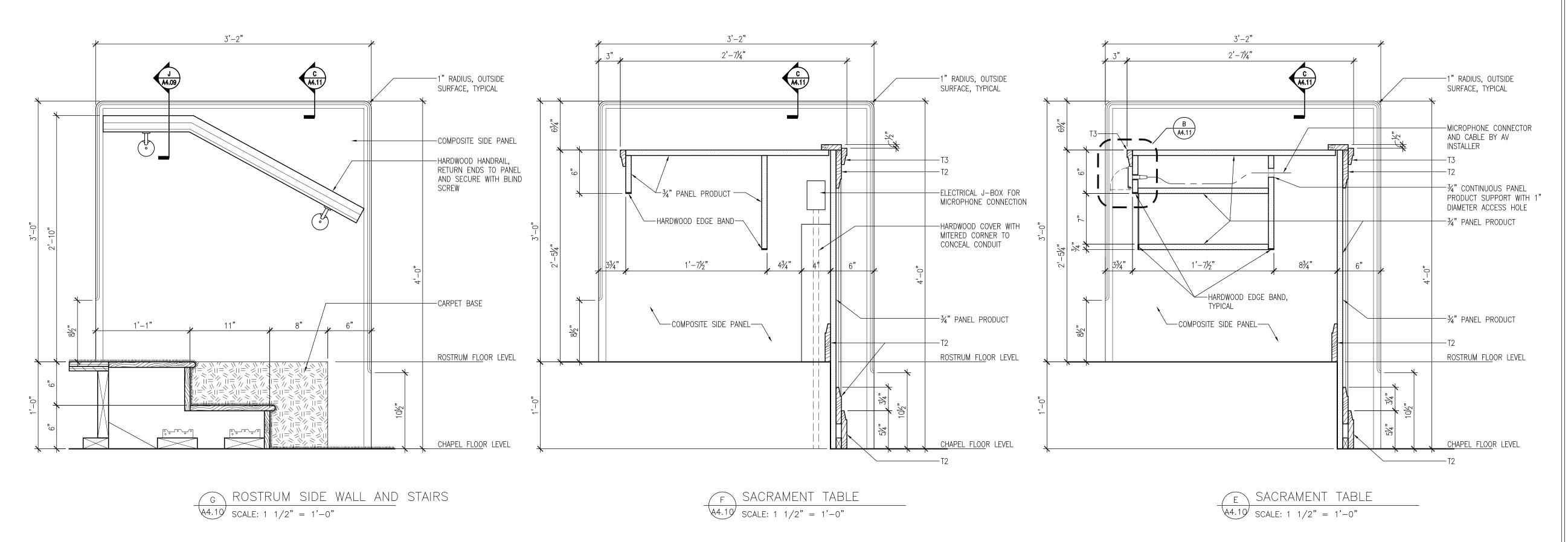
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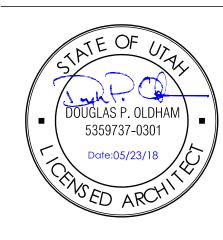
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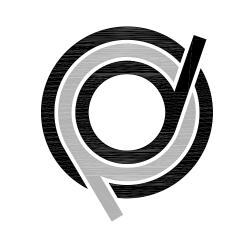
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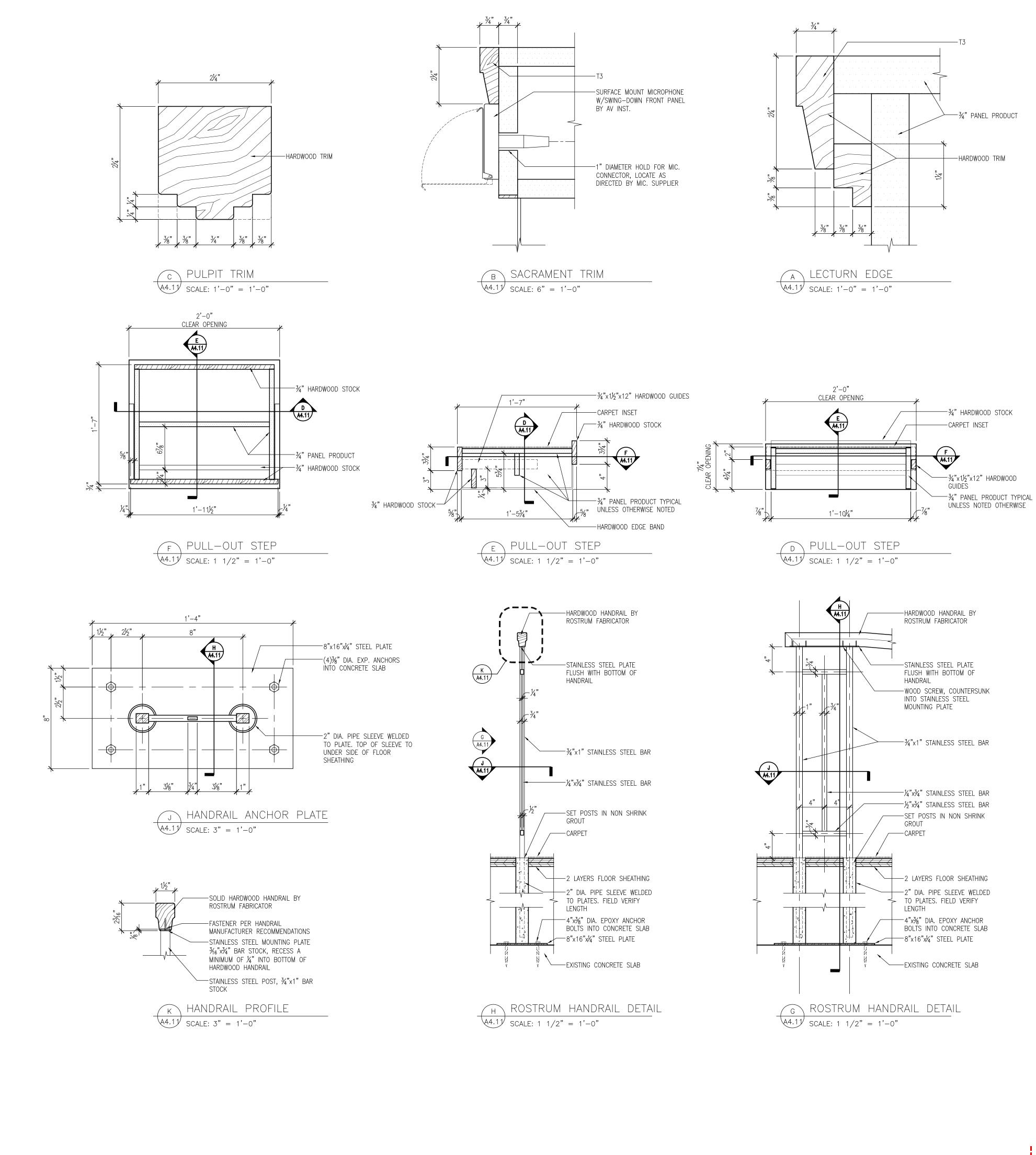
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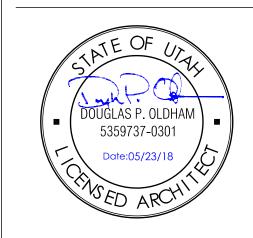
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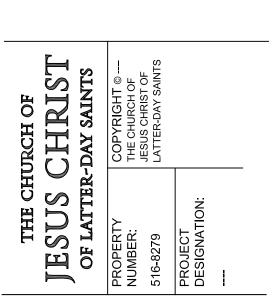


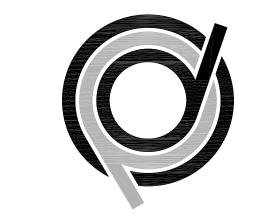
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